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FINANCIAL PLANNING



Note: This module has been peer-reviewed, accepted, and sanctioned by the National Council of Professors of Educational Administration (NCPEA) as a significant contribution to scholarship and practice of education administration. This is Chapter 8 of a Collection (text) entitled **Taking the Mystery Out of Illinois School Finance**, authored by Thomas A. Kersten and co-edited by Theodore Creighton. [CLICK HERE to access entire book.](#)

Now that you are armed with a basic understanding of both the revenue and expenditures sides of the school finance equation, we are ready to discuss a critical element of fiscal management: long-range financial planning. That is, how school administrators plan for the financial health of their school districts.

A good way to conceptualize the process is to relate it to your personal financial planning. Let me begin by asking you to consider several questions.

- Would you buy a new car without considering how you would pay for it?
- Would you buy a home without weighing your relative job security?
- Would you wait until you were 65 before planning for your retirement?
- Would you buy US Savings Bonds exclusively without ever considering other investment options because you had read about them in a government advertisement?
- Would you postpone saving for your children's college educations until the day they graduated from high school?

Of course you would not. In fact, I am sure you would assess your current and potential income level, evaluate your savings plan, and consider your short and long-term liabilities. You would also begin to speculate about your personal financial future including where your career may take you and what known and unknown factors might await you. As part of this process, you would also make your best guesses on what the next few years may hold; then, as time passed, factor in new information, and adjust your financial planning course. The chances are that because you are a responsible person you would not put on a pair of blinders and just hope everything will magically work out so that you would be free to sail off on a new yacht into the retirement sunset somewhere in the Caribbean free of financial worries!

Successful school district administrators similarly plan for the financial futures of their school districts. That is, they regularly engage in long-term financial planning. The fact of the matter is that a large number of children, families, school district employees, and community members depend on the wisdom, vision, and planning skills of the school district's administration. They expect that the administration will keep abreast of the latest issues, laws, trends, and practices in order to maintain quality educational programs and services, all while keeping the school district as financially solvent as possible. I use "as possible" because even under sound administrative leadership, financial crisis may be inevitable. Administrators sometimes have little or no control over some factors. Yet, for most districts, sound long-range financial planning may be the difference between successful financial problem-solving and crisis management.

Long-Range Financial Planning

What exactly is long-range financial planning? It is a process which central office administrators use to project the long-term financial health of the school district and ultimately make decisions which affect the educational program and services offered. Through a long-range financial planning process, most administrators will look out over the next five years and make their best informed estimate of the future financial position of the school district.

Financial projections must be built on solid data and realistic assumptions to be useful. If so, they are usually quite accurate for a year or two. However, because the future is subject to change and projections are primarily forecasts of trends and/or a range of possibilities, they become increasingly imprecise after a couple of years. Even though projections are reasonably valid only for the short-term, prudent administrators know that they must plan for five years to order to ensure that they are taking into consideration as broad a perspective as possible. Otherwise, through short-sighted thinking, they may plunge the district into financial crisis in a relatively short period of time.

Consider this example. A school district has a reserve of \$20M and an annual budget of \$40M. At first look, you might say that the school district is very solvent. However, if you look more closely, you may find a different picture. For example, if the school district is experiencing a \$3M annual budget deficit and property tax revenue is increasing only at the rate of inflation while other costs including salaries are outstripping inflation by at least 3%, or if the school board is planning to add several new programs while also reducing class size by three students, the \$20M reserve will disappear within 5 years. If you had just looked at the current year, you could conclude that the district is financially stable. However, if you considered all information available, your analysis would be much different. It is precisely for this reason that school district administrators must maintain a multi-year perspective if they are to project a relatively accurate picture of the district's financial future.

Preparing Financial Projections

The process of preparing financial projections begins with the selection of a financial software tool. School administrators typically purchase a commercial product or develop their own which could include a regular spreadsheet. A good way to gather information to help you decide what approach to use is to network with other school business officials or superintendents in your area. They can be a valuable resource to you.

After selecting the tool, the next step is to identify revenue and expenditure assumptions. In order to develop useful projections, you must make some

assumptions (informed estimates) of what will happen on the revenue and expenditure sides of the equation over the next few years. The decisions you make during this phase are critical in the projection process. In fact, the more accurate your assumptions are, the more useful your projections. On the other hand, if your assumptions are either too high or low, your projections will be essentially useless and your credibility as a financial manager will be called into question.

As a result, one of the most important responsibilities in financial planning is doing your “homework.” Seasoned school business officials know that the recent past is often a good predictor of the near future. Therefore, they gather as much information as possible from the immediate past and combine it with their best estimates of future trends to develop revenue and expenditure assumptions. Typical areas to study include:

- Recent pertinent school district data such as staffing patterns, retirements, enrollment, educational program and facility needs, insurance costs, and collective bargaining agreements;
- Recent statewide data on PTELL levels, state aid support, and unfunded mandates;
- Property tax assessments including new growth and business property tax appeals;
- State and federal funding levels; and,
- Pending state and federal legislation.

In addition, administrators gather as much information as possible from federal and state agencies as well as professional organizations and private sources to thoroughly understand any factors which may impact school funding. Finally, they actively lobby legislators and other key officials who are the educational policy makers. Only through such a thorough and informed inquiry process can school administrators be well prepared to develop sound 5-year financial projections.

To illustrate common financial projection assumptions, I have included below revenue and expenditure assumptions for a sample school district. Later in this chapter, I will use these assumptions as the basis for a set of five-year projections.

Sample Revenue Assumptions

- Tax revenues are projected within the constraints of the tax cap and business property tax appeals
- The tax cap is projected at 3.0%
- Equalized Assessed Valuation (EAV) of the District is projected to increase due to new property growth (based on information on new property) and reassessment increases of 10% in triennial years 2007, 2010, and 2013, and 3% in non-triennial years
- Interest revenue is projected at a 4% rate of return on invested reserves
- Interest earned on the Bond & Interest fund balance is transferred to Education Fund
- Lunch, fees and other local revenue are projected to increase 3% per year
- State Aid, CPPTRR, and federal aid are projected to remain constant at a level based on the average of the last 3 years

Sample Expenditure Assumptions

- Enrollment and staffing are projected to remain constant
- Total salary costs are projected to increase 4.0% per year
- Benefit and utility costs are expected to increase 10% per year
- Service cost increases are estimated at 7% per year
- Special education tuition costs are projected to increase 10% per year
- Expendable material and equipment cost increases are held at 5% per year

Earlier in this chapter, I noted that financial projections are relatively accurate for a couple of years. However, since projections are built on assumptions (best guesses) with a goal of showing trends and a range of possibilities, the future is often somewhat different from what is predicted. As a result, financial projections become increasingly imprecise as years pass. If you had some mystical power to know the future, that would be wonderful; but you do not. What you quickly learn through the financial planning process is that you will encounter many unknowns and must regularly adjust your projections to maintain accuracy.

Unknowns

As a mutual fund prospectus always states – past performance is no guarantee of future results. The same is true when projecting school

finances. Many things will occur that either you never considered or had no way to predict.

One classic question I like to ask graduates students is – Why did school districts build so many new schools in the 60s and early 70s only to face severe declining enrollments and subsequent school closings shortly thereafter? Student speculation spans everything from poor economic conditions to religious tenets. They rarely mention the real reasons – the development of birth control and the end of the post-war baby boom.

Who in the early 60s would have anticipated the development of the birth control pill and its impact on the national birth rate and ultimately school enrollments? How do you know that something equally as unpredictable may not occur in the next few years? You do not.

When school administrators prepare assumptions, they simultaneously identify unknown factors which might alter or even invalidate their five-year projections. When presenting projections to stakeholders, it is important to discuss potential unknowns and emphasize the possible impact they might have on projection accuracy.

For our sample projections below, you will find a list of unknowns which would be discussed as the projections are presented. Should any of these occur, they would impact the projection figures.

1. Tax revenue uncertainty

- Impact of business property tax appeals
- Possible legislation to allow recovery of revenue lost due to tax appeals
- Future tax cap levels
- Projected new construction in the District
- Possible changes in tiered assessment system which would reduce commercial assessments

2. Possible changes in legislation that may impact future ability to sell Working Cash Bonds

3. Proposed school finance reform and the level of state funding

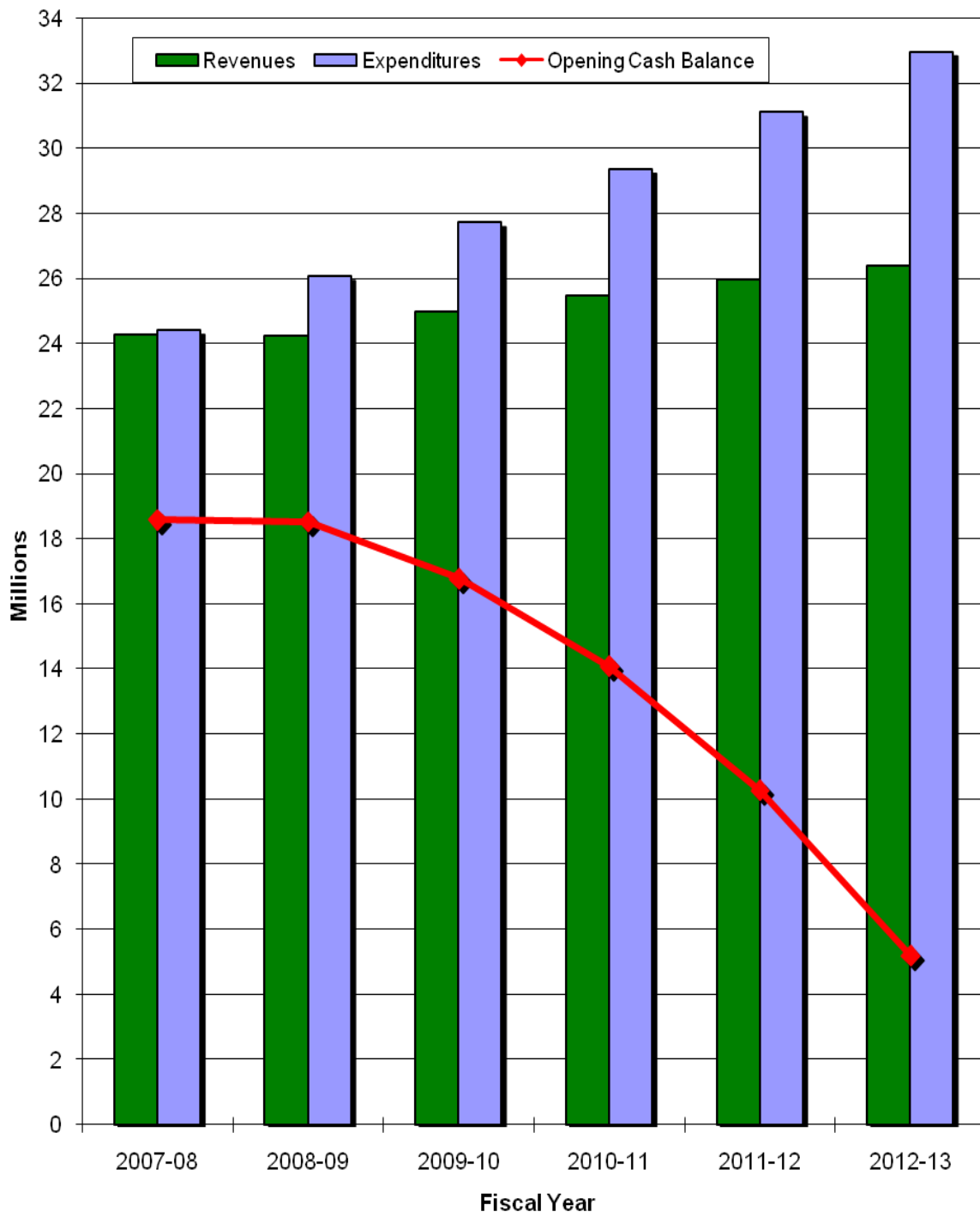
4. Future enrollment and corresponding impact on staffing levels
5. Impact of unfunded mandates resulting from No Child Left Behind
6. Impact of next collective bargaining agreement with teachers (current agreement expires in 2010)
7. Impact of program changes resulting from strategic planning process

As you can see, school district administrators face many unknowns and must be vigilant observers ready to respond should any change become imminent.

Reading and Interpreting Financial Projections

After a district-level administrator, usually the school business official or superintendent, gathers all data, the actual financial projections are prepared. The role of other administrators is reading and interpreting not preparing projections. As you work with projections, you will find that most school districts will use a similar format. Therefore, to best understand how to interpret them, we will focus on understanding what financial projections can tell us. Below ([link](#)) are the five-year financial projections for our sample school district. These were developed based on the revenue and expenditure assumptions presented earlier.

Financial Projections for Operating Funds



	(\$-000)					
	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13
Opening Cash Balance	18,582	18,526	16,777	14,087	10,277	5,197
Revenues	24,264	24,243	24,955	25,475	25,949	26,384
Expenditures	(24,410)	(26,063)	(27,716)	(29,355)	(31,099)	(32,958)
Operating Deficit	(146)	(1,820)	(2,761)	(3,880)	(5,150)	(6,574)
Bond Sales	-	-	-	-	-	-
Transfers	90	71	71	70	70	70
Balance Increase (Decrease)	(56)	(1,749)	(2,690)	(3,810)	(5,080)	(6,504)
Opening Balance as a % of Expenditures	76%	71%	61%	48%	33%	16%

Before we study [\[link\]](#), please note that financial projections exclude the Bond and Interest fund since it is outside the tax cap.

In the bar graph, the left bar represents the revenues and the right expenditures. The line shows the opening cash balance; in other words, the amount of dollars which the district had on July 1 of a particular school year.

You will note that the first year of the projections is the most recent one for which all data are known. It is from this point that school business officials apply their assumptions to project revenues and expenditures for subsequent years.

Let's begin by understanding how to read the bar graph and financial data. On the left hand side of the bar graph are numbers representing dollar levels. At the bottom are the current and projected school years. If you examine FY2008, you see that the school district had revenues (green bar) of \$24,264,000 (24,264M) and expenditures (blue bar) of \$24,410,000 (24,410M). The red line shows that the district began the 2007-08 school year with an opening balance of \$18,582,000 (\$18,582M).

Reading the chart, you also see that the district had an operating deficit that year of \$146,000 because expenditures (\$24,410M) exceeded revenues ((\$24,264M) by \$146,000. The district also transferred interest from the Bond and Interest fund which added another \$90,000 to revenues. Overall, the district's cash balance at the end of FY08 dropped to \$18,526M, the amount of the next year's opening balance.

Another way to categorize a district's financial position is to calculate the ratio of the year's opening balance as a percent of the year's expenditures. The higher the figure, the better is the district's financial position.

In ([link](#)), you see that this school district begins FY09 with \$18,526M and anticipates expenditures of \$26,063M. To calculate its opening balance as a percent of expenditures, you merely divide \$18,526M by \$26,063M and see that the district begins the FY09 school year with enough reserves to pay 71% of the year's expenditures. For most school districts, this is an enviable position. Before they receive any revenues, they know that they have sufficient reserves to pay more than half of next year's costs.

Here, though, is where we see the real value of long-term projections. If you just looked at the large cash reserve and the 71% figure, you could conclude that this district has no financial concerns. However, when you begin to factor in the assumptions including the growing deficit over five years, the picture begins to change dramatically.

Interpreting the Projections

Now that you can read the projections, let's interpret them. As I approach my projections, I first take a global look at the overall financial picture of

the district. Ask yourself this question. When you study the graph, is this a positive or negative financial projection? What I see is a district heading toward financial difficulty. Under the assumptions, expenditures are rising at a much faster rate than revenues as the costs of salaries, benefits, supplies, and services are projected to far exceed the inflation-based revenue increases limited by the tax cap. To understand this, study the salary and expenditure lines across the five projected year. You also note that the red line (opening balance) is dropping quickly during the projection period. If the district does not increase revenues or reduce expenditures, between FY 08 and FY13, the district's overall opening balance will have dropped by \$13,335M signaling a pending financial crisis.

The value of projections is that they allow the school district administration and board of education to have time to study the district's financial future and begin to make adjustments now that will improve the long-term outlook. A good rule of thumb is to make as many adjustments as early as possible since the effect of either revenue increases or expenditure reductions is compounded over time. That is, a small change today has a much bigger impact than waiting three years.

A good analogy which may help you understand the power of compounding is to consider what financial planners tell their clients about retirement planning. They always advise people to start savings as soon as possible, preferably in their early twenties rather than waiting until they are in their 40s. They know that this strategy translates into a much higher portfolio value at retirement. In fact, you can actually invest significantly less when you are 20s than if you wait until your 40s and retire with the same or even more funds, primarily because of compounding.

Working with Projections

Financial projections should be used as an ongoing planning tool by school administrators to monitor the financial position of the school district and to assist in decision-making. Experienced administrators typically update financial projections regularly during the year as new information becomes available and present annual projections to the board of education as part of the yearly budget development process.

Summary

Chapter 8 explored the efficacy of financial planning in school district management. Also discussed was the financial planning process, including the development of five-year projections. Finally, we looked at the uses and limitations inherent in school district financial planning as well as the importance of planning for sound fiscal management.

Project Planning

After the project has been defined and the project team has been appointed, you are ready to enter the second phase in the project management life cycle: the detailed *project planning* phase.

Project planning is the heart of the project life cycle, and tells everyone involved where you're going and how you're going to get there. The planning phase is where the project plans are documented, the project deliverables and requirements defined, and the project schedule created. It involves creating a set of plans to help guide your team through the execution and closure phases of the project. The plans created during this phase will help you to manage time, cost, quality, change, risk and related issues. It will also help you manage staff and external suppliers, to ensure that you deliver the project on time and within schedule.

The project planning phase is often the most challenging phase for a project manager, as you need to make an educated guess of the staff, resources and equipment needed to complete your project. You may also need to plan your communications and procurement activities, as well as contract any 3rd party suppliers.

The purpose of the project planning phase is:

- Establish business requirements.
- Establish cost, schedule, list of deliverables and delivery dates.
- Establish resource plan.
- Get management approval and proceed to the next phase.

The basic processes of the project planning are:

- **Scope planning** specifies the in-scope requirements for the project and facilitates creating the work breakdown structure.
- **Preparing the work breakdown structure** specifies the breakdown of the project into tasks and sub tasks.
- **Project schedule development** specifies the entire schedule of the activities detailing their sequence of execution.

- **Resource planning** specifies who will do what work at which time of the project and if any special skills are needed to accomplish the project tasks.
- **Budget planning** specifies the budgeted cost to be incurred in the completion of the project.
- **Procurement planning** focuses on dealing with vendors outside of your company
- **Risk management planning** charts the risks, contingency plan and mitigation strategies.
- **Quality planning** for quality assurance to be applied to the project.
- **Communication planning** on the communication strategy with all project stakeholders.

The planning phase refines the project's objectives gathered during the *initiation phase* and plans the steps necessary to meet those objectives by further identifying the specific activities and resources required to complete the project. Now that these objectives have been recognized, they must be clearly articulated entailing an in-depth scrutiny of the recognized objective. With such scrutiny, our understanding of the objective will change. Often the very act of trying to describe something precisely gives us a better understanding of what we are looking at. This articulation serves as the basis for the development of requirements. What this means is that after an objective has been clearly articulated (clearly stated) we can go about the business of stipulating in concrete terms what we have to do to achieve it. Obviously, if we do a poor job of articulating the objective, our requirements will be misdirected and the resulting project will not represent the true need.

Users will often begin describing their objectives in qualitative language. The project manager must work with the user to provide quantifiable definitions to those qualitative terms. These quantifiable criteria include: schedule, cost, and quality measures. In the case of project objectives, these elements are used as measurements to determine project satisfaction and successful completion. Subjective evaluations can be removed with actual numbers.

Example:

A web user may ask for a *fast system*. The quantitative example would be *all screens must load in under 3 seconds*. Describing the time limit in which the screen must load is specific and tangible. For that reason, you'll know that the requirement has been completed when the objective has been met.

Example:

Let's say your company is going to produce a run of holiday eggnog. Your objective statement might be stated this way: *Christmas Cheer, Inc. will produce two million cases of holiday eggnog to be shipped to our distributors by October 30 at a total cost of \$1.5 million or less*. The objective criteria in this statement are clearly stated and fulfillment of the project objective can be easily measured. Stakeholders will know the objective is met when the two million cases are produced and shipped by the due date within the budget stated.

When articulating the project objectives you should follow the SMART rule:

- **Specific** (get into the details). Objectives should be specific and written in clear, concise, and understandable terms.
- **Measurable** (use qualitative language so you know when you are finished). A requirement must have a measurable outcome; otherwise you will not be able to determine when you have delivered it.
- **Acceptable** (to stakeholders).
- **Realistic** (in terms of achievement). Objectives that are impossible to accomplish are not realistic and not attainable. Objectives must be centered in reality.
- **Time bound** (deadlines not durations). Objectives should have a timeframe with an end date assigned to them.

If you follow these principles, you'll be certain that your objectives meet the *quantifiable criteria* needed to measure success.

Scope planning

You always want to know exactly what work has to be done to finish your project BEFORE you start it. You've got a collection of team members, and you need to know exactly what they're going to do to build your product or meet the project's objectives. The scope planning process is the very first thing you do to manage your scope. Project scope planning is concerned with defining all of the work of the project and only the work needed to successfully meet the project objectives. The whole idea here is that when you start the project, you need to have a clear picture of all the work that needs to happen on your project, and as the project progresses, you need to keep that scope up to date and written down in the project's *scope management plan*.

How do you define the scope?

You already got a head start on refining the project's objectives in quantifiable terms, but now you need to go a lot further and write down all of the deliverables that you and your team are going to produce over the course of the project. Deliverables include everything that you and your team produce for the project; anything that your project will deliver. The deliverables for your project include all of the products or services that you and your team are performing for the client, customer, or sponsor. But deliverables include more than that. They also include every single document, plan, schedule, budget, blueprint, and anything else that gets made along the way; including all of the project management documents you put together. Project deliverables are measurable outcomes, measurable results, or specific items that must be produced to consider the project or project phase completed. Deliverables like objectives must be specific and verifiable.

All deliverables must be described in enough detail so that they can be differentiated from related deliverables. For example:

- A twin engine plane versus a single engine plane.
- A red marker versus a green marker.

- A daily report versus a weekly report.
- A departmental solution versus an enterprise solution.

One of the project manager's primary functions is to accurately document the deliverables and requirements of the project and then manage the project so that they are produced according to the agreed upon criteria. Deliverables describe the components of the goals and objectives in a quantifiable way. Requirements are the specifications of the deliverables.

Project requirements

After all the deliverables are identified, the project manager needs to discover and document all of the requirements of the project ([link](#)). Requirements describe the characteristics of the deliverable. They may also describe functionality that the deliverable must have or specific conditions the deliverable must meet in order to satisfy the objective of the project. A requirement is an objective that must be met. The project requirements defined in the *scope plan* describe what a project is supposed to accomplish and how the project is supposed to be created and implemented. Requirements answer the following questions regarding the AS IS and TO BE states of the business: who, what where, when, how much, how does a business process work.



When you don't get project requirements. Copyright: United Feature Syndicate, Inc. (2009).

Requirements may include things like dimensions, ease of use, color, specific ingredients, and so on. If we go back to the example of the company producing holiday eggnog; one of the major deliverables is the cartons that hold the eggnog. The requirements for that deliverable may include carton design, photographs that will appear on the carton, color choices, etc.

Requirements specify what the project deliverable should look like and what it should do. They can be divided into six basic categories, functional, non-functional, technical, user, business, and regulatory requirements.

Functional requirements

Functional requirements describe the characteristics of the deliverable, what emerges from the project in ordinary non-technical language. They should be understandable to the customers, and the customers should play a direct role in their development. Functional requirements are what you want the deliverable to do.

Example:

If you were buying vehicles for a business your functional requirement might be; *the vehicle should be able to take a load from a warehouse to a shop.*

Example:

For a computer system you may define what the system is to do; *the system should store all details of a customer's order.*

The important point to note is that WHAT is wanted is specified, and not HOW it will be delivered.

Non-functional requirements

Non-functional requirements specify criteria that can be used to judge the product or service that your project delivers. They are restrictions or constraints to be placed on the deliverable and how to build it. Their purpose is to restrict the number of solutions that will meet a set of requirements. Using the vehicle example ([\[link\]](#)); without any constraints, the functional requirement of a vehicle to take a load from a warehouse to a shop, the solutions being offered might result in anything from a large truck to a sports car! Non-functional requirements can be split into two types: performance and development.

To restrict the types of solutions you might include these performance constraints:

- It must take a load of at least one ton.
- The load area must be covered.
- The load area must have a height of at least 10 feet.

Similarly, for the computer system example ([\[link\]](#)), you might specify values for the generic types of performance constraints:

- The response time for information to appear to a user.
- The number of hours a system should be available.
- The number of records a system should be able to hold.
- The capacity for growth of the system.
- The length of time a record should be held for auditing purposes.

For the customer records example these might be:

- The system should be available from 9 AM to 5 PM Monday to Friday.
- The system should be able to hold 100,000 customer records initially.
- The system should be able to add 10,000 records a year for 10 years.
- A record should be fully available on the system for at least 7 years.

The important point with these examples is that they restrict the number of solution options that are offered to you by the developer. In addition to the performance constraints you may include some development constraints.

There are three general types of development constraints:

- **Time:** When a deliverable should be delivered
- **Resource:** How much money is available to develop the deliverable
- **Quality:** Any standards that are used to develop the deliverable, and develop methods, etc.

Technical requirements

Technical requirements emerge from the functional requirements, they answer the question, and how will the problem be solved this time; will it be solved technologically and/or procedurally. They answer how the system needs to be designed and implemented to provide required functionality and fulfill required operational characteristics. For example, in a software project, the functional requirements may stipulate that a data base system will be developed to allow access to financial data through a remote terminal; the corresponding technical requirements would spell out the architecture of the data structure, the language in which the database management system will be written, the hardware on which the system will run, telecommunication protocols that should be used and so forth.

User requirements

User requirements are what the users need to do with the system or product. They focus on the experience users need to have with the system, they can also reflect how the product will be designed, and define how test cases must be formulated.

Business requirements

Business requirements are the needs of the sponsoring organization, always from a management perspective. Business requirements are statements of the business rationale for the project. They are usually expressed in broad outcomes the business requires, rather than specific functions the system may perform. These requirements grow out of the vision for the product that, in turn, is driven by mission (or business) goals and objectives.

Regulatory requirements

Regulatory requirements can be internal or external and are usually non-negotiable. They are the restrictions, licenses and laws applicable to a product or business, imposed by the government.

An example of requirements

Automated teller machines (ATMs) can be used to illustrate a wide range of requirements ([link](#)). What are some of the physical features of these machines, and what kinds of functions do they perform for users? Why did banks put these systems in place? What high level business requirements did they have in mind?



A typical exterior automated teller machines (ATMs).

The following represents one possible example of each type of requirement as they would be applied to a bank's external ATM.

- **ATM function requirement:** The system shall provide users with the ability to select whether or not to produce a hardcopy transaction receipt before completing a transaction.
- **ATM non-functional requirement:** All displays shall be in white 14 pt Arial text on black background.
- **ATM user requirement:** The system shall complete a standard withdrawal from a personal account, from login to cash, in less than two minutes for a first time user.
- **ATM business requirement:** By providing superior service to our retail customers, Monumental Bank's ATM network will allow us to increase associated service fee revenue by 10% annually on an ongoing basis, using a baseline of December 2008.
- **ATM regulatory requirement:** All ATMs shall connect to standard utility power sources within their civic jurisdiction, and be supplied

with uninterruptible power source approved by said company.

The effective specification of requirements is one of the most challenging undertakings project managers face. Inadequately specified requirements will guarantee poor project results.

Documenting requirements is much more than just the process of writing down the requirements as the user sees them; it should cover not only what decisions have been made but also why they have been made.

Understanding the reasoning that used to arrive at a decision is critical in avoiding repetition. For example, if a particular feature has been excluded because it is simply not feasible, that fact needs to be recorded. If it is not, then the project risks wasted work and repetition when a stakeholder requests the feature be reinstated during development or testing. Once the requirements are documented, have the stakeholders sign off on their requirements as a confirmation of what they desire.

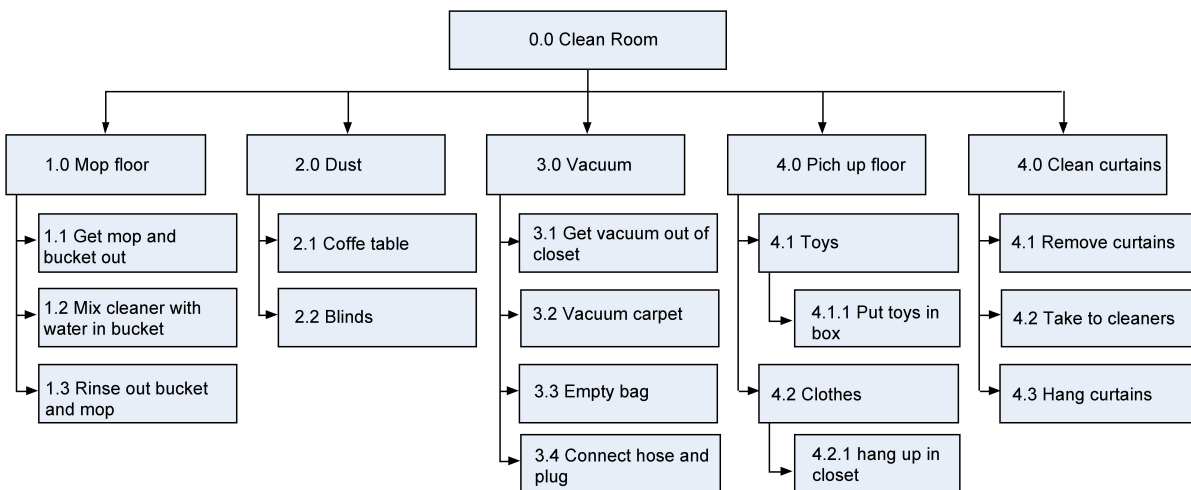
While the project manager is responsible for making certain the requirements are documented, it does not mean the project manager must perform this task. The project manager can enlist the help of stakeholders, business analysts, requirement analysts, business process owners, and other team members to conduct the interviews and document the requirements. The project manager then reviews the requirements and incorporates them into the project documentation and project plan.

Preparing the work breakdown structure

Now that we have the deliverables and requirements well defined, the process of breaking down the work of the project via a work breakdown structure begins. The work breakdown structure (WBS) defines the scope of the project and breaks the work down into components that can be scheduled and estimated and easily monitored and controlled. The idea behind the work breakdown schedule is simple. You subdivide a complicated task into smaller tasks, until you reach a level that cannot be further subdivided. Anyone familiar with the arrangements of folders and files in a computer memory, or who has researched their ancestral family tree, should be familiar with this idea. You stop breaking down the work

when you reach a low enough level to perform an estimate of the desired accuracy. At that point, it is usually easier to estimate how long the small task will take and how much it will cost to perform than it would have been to estimate these factors at the higher levels. Each descending level of the WBS represents an increased level of detailed definition of the project work.

As an example, if I want to clean a room, I might begin by picking up clothes, toys, and other things that have been dropped on the floor. I could use a vacuum cleaner to get dirt out of the carpet. I might take down the curtains and take them to the cleaners, then dust the furniture. All of these tasks are subtasks performed to clean the room. As for vacuuming the room, I might have to get the vacuum cleaner out of the closet, connect the hose, empty the bag, and put the machine back in the closet. These are smaller tasks to be performed in accomplishing the subtask called vacuuming. The diagram in [\[link\]](#) shows how this might be portrayed in WBS format.

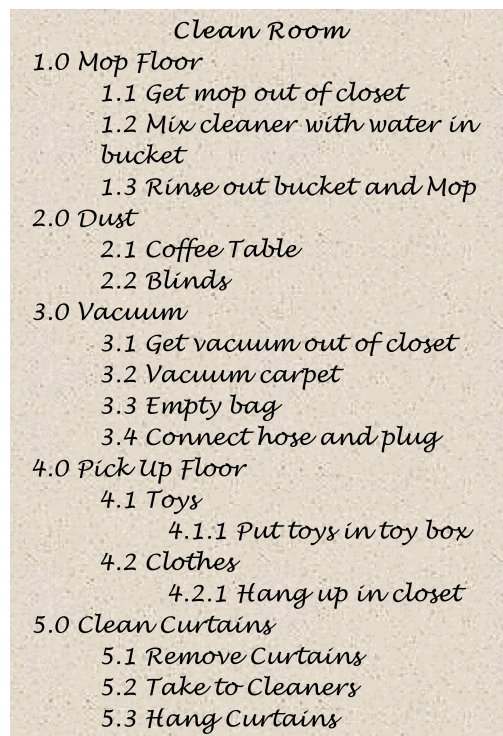


A work breakdown structure (WBS) for cleaning a room.

It is very important to note that we do not worry about the sequence in which the work is performed or any dependencies between them when we

do a WBS. That will be worked out when we develop the schedule. For example, under 3.0 *Vacuum* (in [\[link\]](#)), it would be obvious that 3.3 *Vacuum carpet* would be performed after 3.4 *Connect hose and plug*! However, you will probably find yourself thinking sequentially, as it seems to be human nature to do so. The main idea of creating a WBS is to capture all of the tasks, irrespective of their order. So if you find yourself and other members of your team thinking sequentially, don't be too concerned, but don't get hung up on trying to diagram the sequence or you will slow down the process of task identification.

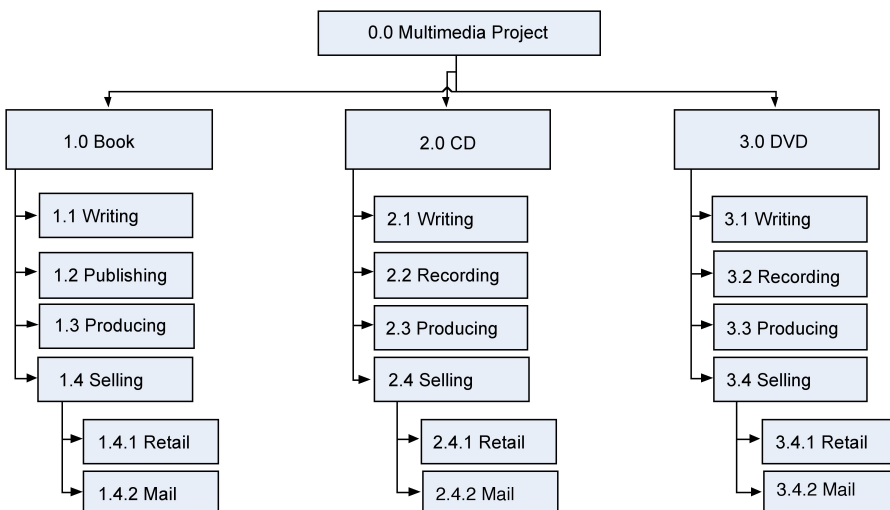
A WBS can be structured any way it makes sense to you and your project. In practice, the chart structure is used quite often (as in the example in [\[link\]](#)) but it can be composed in outline form as well ([\[link\]](#)).



An outline format of a
work breakdown structure
(WBS) for cleaning a
room.

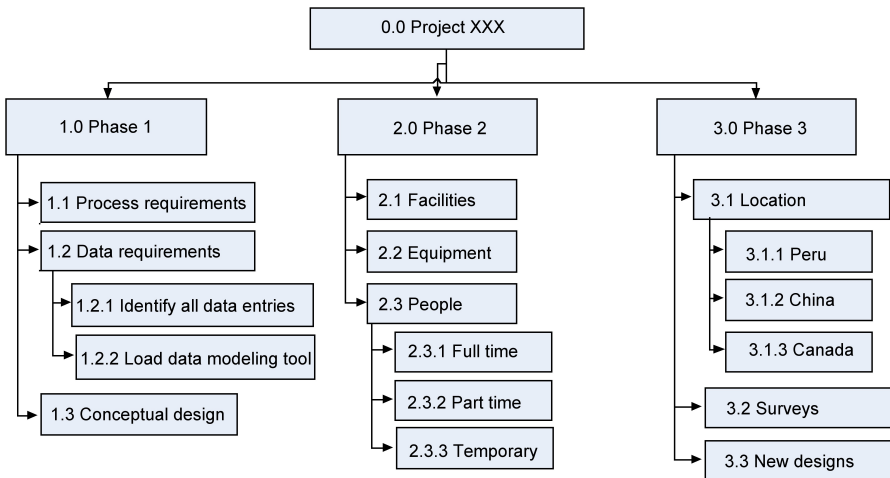
You'll notice that each element at each level of the WBS (in either [\[link\]](#) or [\[link\]](#)) is assigned a unique identifier. This unique identifier is typically a number, and it's used to sum and track costs, schedules, and resources associated with WBS elements. These numbers are usually associated with the corporation's chart of accounts, which is used to track costs by category. Collectively, these numeric identifiers are known as the code of accounts.

There are also many ways you can organize the WBS. For example, it can be organized by either deliverable or phase. The major deliverables of the project are used as the first level in the WBS. For example, if you are doing a multimedia project the deliverables might include producing a book, CD and a DVD ([\[link\]](#)).



An example of a work breakdown structure (WBS) based on project deliverable.

Many projects are structured or organized by project phases. Each phase would represent the first level of the WBS and their deliverables would be the next level and so on ([\[link\]](#)).



An example of a work breakdown structure (WBS) based on project phase.

As mentioned earlier, the project manager is free to determine the number of levels in the WBS based on the complexity of the project. You need to include enough levels to accurately estimate project time and costs but not so many levels that are difficult to distinguish between components. Regardless of the number of levels in a WBS, the lowest level in a WBS is called a work package.

Work packages are the components that can be easily assigned to one person, or team of people, with clear accountability and responsibility for completing the assignment. The work package level is where time estimates, costs estimates and resource estimates are determined.

Project schedule development

Now we're off and running toward the development of our project schedule. In order to develop our schedule, we first need to define the activities, sequence them in the right order, estimate resources and estimate the time it will take to complete the tasks.

The activity definition process is a further breakdown of the work package elements of the WBS. It documents the specific activities needed to fulfill the deliverable detailed in the WBS. These are not deliverables but the individual units of work that must be completed to fulfill the deliverables. Activity definition uses everything we already know about the project to divide the work into activities that can be estimated. You might want to look at all the lessons learned from similar projects your company has done to get a good idea of what you need to do on the current one.

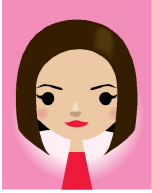
Expert judgment in the form of project team members with prior experience developing project scope statements and WBS can help you define activities. You might also use experts in a particular field to help define tasks if you were asked to manage a project in a new domain; to help you understand what activities were going to be involved. It could be that you create an activity list and then have the expert review it and suggest changes. Alternatively, you could involve the expert from the very beginning and ask to have an activity definition conversation with him before even making your first draft of the list.

Sometimes you start a project without knowing a lot about the work that you'll be doing later. Rolling wave planning lets you plan and schedule only the stuff that you know enough about to plan well. When you don't know enough about a project to come up with a complete activity list, you can use a planning component as a placeholder until you know more. These are extra items put at high levels in the WBS to allow you to plan for the unknown.

A case study

Susan and Steve have decided to tie the knot, but they don't have much time to plan their wedding. They want the big day to be unforgettable. They want to invite a lot of people and show them all a great time. They've always dreamed of a June wedding, but it's already January. Just thinking about all of the details involved is overwhelming. Somewhere around picking the paper for the invitations, the couple realizes they need help.

Susan's been dreaming of the big day since she was 12, but it seems like there's so little time to do it all.



Steve, we need some help.



Don't worry. My sister's wedding planner was great. Let me give her a call.

So saying Steve calls the wedding planner Sally.



We want everything to be perfect.



There is so much to do! Invitations, food, guests, and music.



Oh no, we haven't even booked a place!



And it's got to be done right. We can't print the initiations until we have the menu planned. We can't do the seating arrangements until we have the RSVPs. We aren't sure what kind of band to get for the reception, or should it be a DJ? We're just overwhelmed.



My sister said you really saved her wedding. I know she gave you over a year to plan.



But I've always dreamed of a June wedding, and I'm not willing to give that up. I know it's late, but Sally can you help us?



Take it easy guys. I've got it under control. We've got a lot of people and activities to get under control. You guys really should have called six months ago, but we'll still make this wedding happen on time.

There's a lot to get done before June. Sally's going to need to figure out what work needs to be done before she does anything else. For this she starts to put together a to-do-list.

- Invitations
- Flowers
- Wedding Cake
- Dinner Menu
- Band

Since there are so many different people involved in making the wedding go smoothly, it takes a lot of planning to make sure all of the work happens in the right order, gets done by the right people and doesn't take too long. Initially, Sally was worried that she didn't have enough time to make sure everything was done properly. But she knew that she had some powerful time management tools on her side when she took the job, and they'll help her make sure that everything will work out fine.

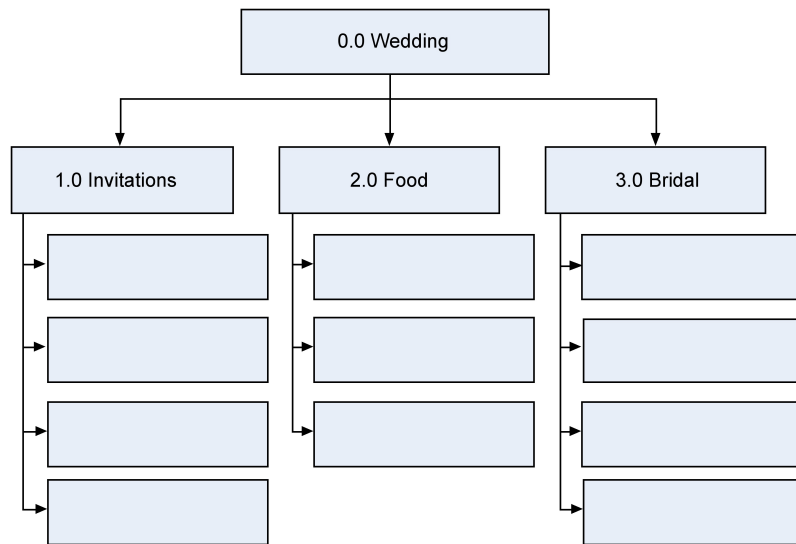
To get started, Sally started arranging the activities in a work breakdown structure. This is part of the WBS Sally made for the wedding.

Exercise:

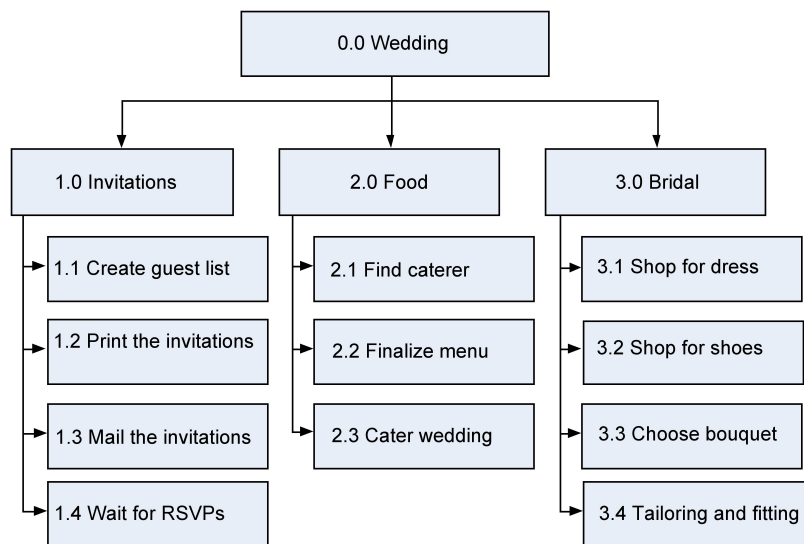
Problem:

Arrange the following activities into the WBS to show how the work items decompose into activities.

- Shop for shoes
- Create guest list
- Tailoring and fitting
- Shop for dress
- Find caterer
- Cater the wedding
- Wait for RSVPs
- Mail the invitations
- Finalize the menu
- Print the invitations
- Choose the bouquet



Solution:

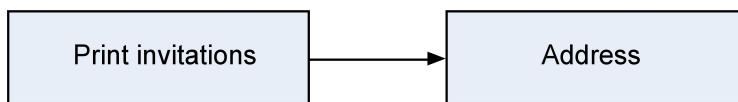


Activity definition

Now that the *activity definitions* for the work packages have been completed, the next task is to complete the activity list. The *project activity* list is a list of everything that needs to be done to complete your project, including all the activities that must be accomplished to deliver the work

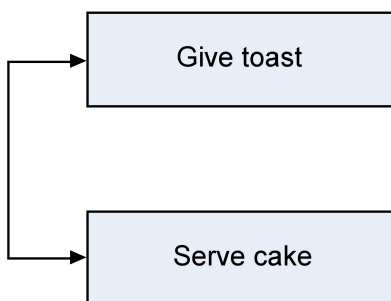
package. Next you want to define the *activity attributes*. Here's where the description of each activity is kept. All of the information you need to figure out; the order of the work should be here too. So any *predecessor* activities, successor activities or constraints should be listed in the attributes along with descriptions and any other information about resources or time that you need for planning. The three main kinds of predecessors are *finish-to-start* (FS), *start-to-start* (SS) and *finish-to-finish* (FF).

The most common kind of predecessor is the finish-to-start. It means that one task needs to be completed before another one can start. When you think of predecessors, this is what you usually think of, one thing needs to end before the next can begin. It's called *finish-to-start* because the first activity finish leads into the second activity's start ([\[link\]](#)).



An example of a finish-to-start (FS) predecessor.

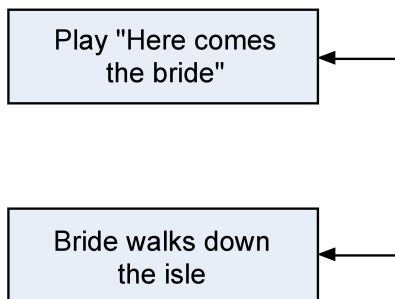
The start-to-start predecessor is a little less common, but sometimes you need to coordinate activities so they begin at the same time ([\[link\]](#)).



An example of a

start-to-start (SS)
predecessor.

In the finish-to-finish predecessor it shows activities that finish at the same time ([link](#)).



An example of a
finish-to-finish
(FF) predecessor.

It is possible to have to have start-to-finish (SF) predecessors. This happens when activities require that a task be started before it can finish. An example might be that singing couldn't start until after the music had started. Keep in mind that tasks like that are pretty rare and almost never show up in network diagrams. In addition there are some particular types of predecessors that must be considered.

External predecessors

Sometimes your project will depend on things outside the work your doing. For the wedding, we are depending on the wedding party before us to be out of the reception hall in time for us to decorate. The decoration of the reception hall then depends on that as an external predecessor.

Discretionary predecessors

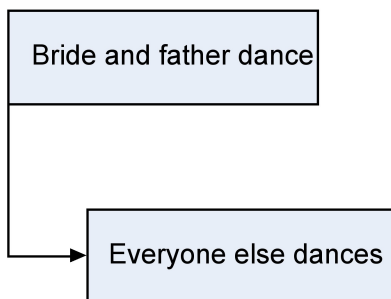
These are usually process or procedure driven or "best practice" techniques based on past experience. Using the wedding example: Steve and Susan really want the bridesmaids to arrive at the reception before the couple. There's no necessity there- it's just a matter of preference.

Mandatory predecessors

You can't address an invitation that hasn't been printed yet. So, printing invitations is a mandatory predecessor for addressing them. Mandatory predecessors are the kinds that have to exist just because of the nature of the work.

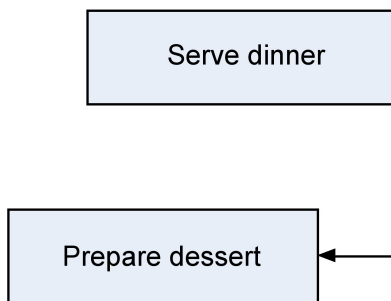
Leads and lags

Sometimes you need to give some extra time between activities. *Lag time* is when you purposefully put a delay between the predecessor task and the successor. For example, when the bride and her father dance, everybody waits a while before they join them ([\[link\]](#)).



A lag means making sure that one task waits a while before it gets started.

Lead time is when you give a successor task some time to get started before the predecessor finishes ([\[link\]](#)). So you might want the caterer preparing dessert an hour before everybody is eating dinner.



A lead is when you let a task get started before its predecessor is done.

Milestones

All of the important checkpoints of your project are tracked as milestones. Some of them could be listed in your contract as requirements of successful completion; some could just be significant points in the project that you want to keep track of. The milestone list needs to let everyone know which are required and which are not.

Some milestones for Susan and Steve's wedding might be:

- Invitations sent

- Menu finalized
- Location booked
- Bridesmaids' dresses fitted

As you figure out which activities will need to be done, you may realize that the scope needs to change. When that happens, you need to create a change request and send it through the change control system. So back to our couple and their nuptial plan.



We just got the programs back from the printer and they're all wrong.



The quartet cancelled. They had another wedding that day.



Aunt Jane is supposed to sing at the service, but after what happened at her uncle's funeral, I think I want someone else to do it.



Should we really have a pan flute player? I'm beginning to think it might be overkill.



Apparently! Maybe we should hold off printing the invitations until this stuff is worked out.



OK, let's think about exactly how we want to do this. I think we need to be sure about how we want the service to go before we do any more printing.

The activity sequencing process

Now that we know what we have to do to make the wedding a success, we need to focus on the order of the work. Sally sat down with all of the activities she had defined for the wedding and decided to figure out exactly how they needed to happen. That's where she used the *activity sequencing process*.

The *activity attribute list* Sally created had most of the predecessors and successors necessary written in it. This is where she thought of what comes first, second, third, etc. Sally's *milestone list* had major pieces of work written down and there were a couple of changes to the scope she had discovered along the way that were approved and ready to go.

Example:

Milestone list: Steve and Susan had asked that the invitations be printed at least three months in advance to be sure that everyone had time to RSVP. That's a milestone on Sally's list.

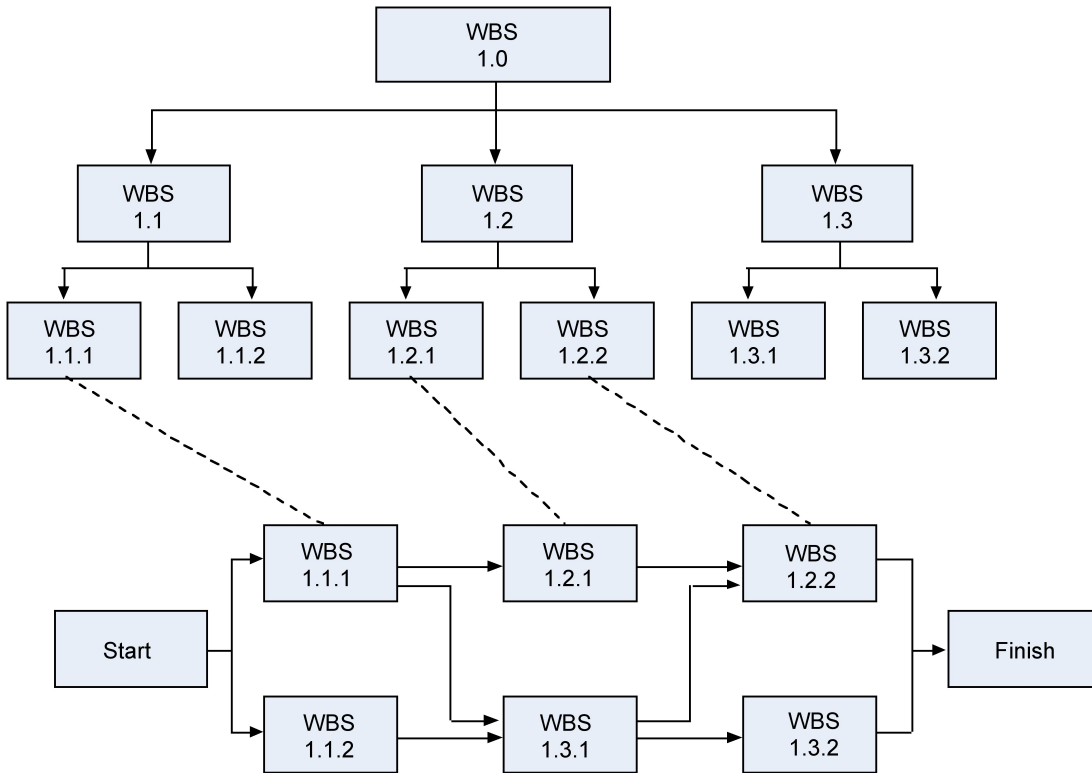
Example:

Change request: When Sally realized that Steve and Susan were going to need another limo to take the bridesmaids to the reception hall, she put that change through change control- including running everything by Susan's mother- and it was approved.

Creating the network diagram

The first step in developing the schedule is to develop a network diagram of the WBS work packages. The *network diagram* is a way to visualize the interrelationships of project activities. Network diagrams provide a graphical view of the tasks and how they relate to one another. The tasks in the network are the work packages of the WBS. All of the WBS tasks must be included in the network because they have to be accounted for in the schedule. Leaving even one task out of the network could change the overall schedule duration, estimated costs and resource allocation commitments.

The first step is to arrange the tasks from your WBS into a sequence ([link](#)). Some tasks can be accomplished at any time throughout the project where other tasks depend on input from another task or are constrained by time or resources.



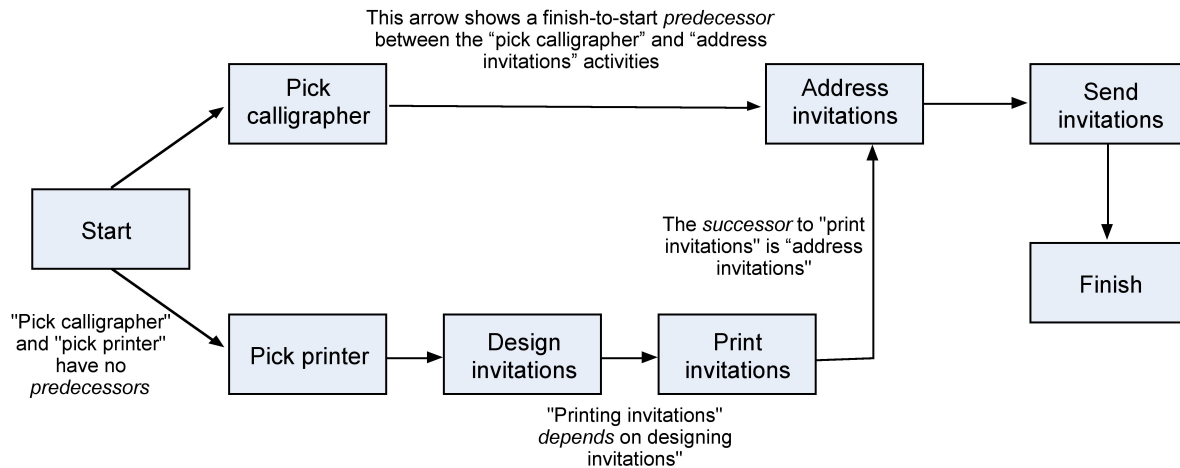
The relationship between the work breakdown structure (WBS) and the network diagram.

The WBS is not a schedule, but it is the basis for it; the network diagram is a schedule but is used primarily to identify key scheduling information that ultimately goes into user friendly schedule formats, such as milestone and Gantt charts.

The network diagram provides important information to the project team. It provides information about how the tasks are related ([\[link\]](#)), where the risk points are in the schedule, how long it will take as currently planned to finish the project, and when each task needs to begin and end.

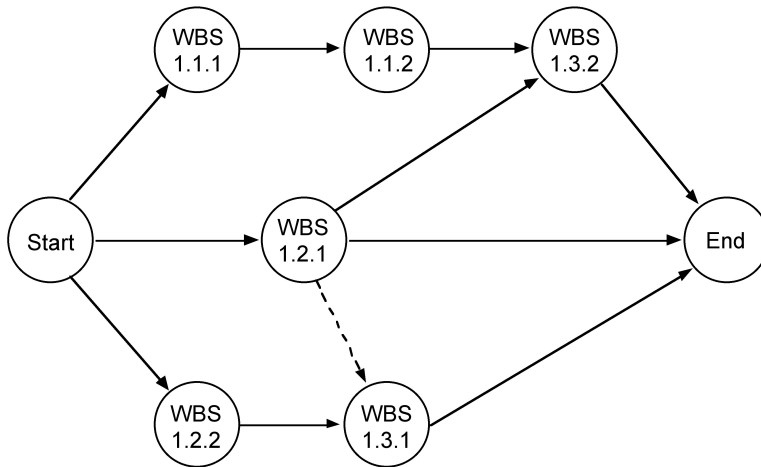
In our wedding planner example, Sally would look for relationships between tasks and determined what can be done in parallel and what activities needed to wait for others to complete. As an example, [\[link\]](#) shows how the activities involved in producing the invitations depend on

one another. Showing the activities in rectangles and their relationships as arrows is called a *precedence diagramming method* (PDM). This kind of diagram is also called an *activity on node* (AON) diagram.



An example of an activity on node (AON) diagram.

Another way to show how tasks relate is with the *activity-on-arrow* (AOA). Although *activity-on-node* (AON) is more commonly used and is supported by all project management programs, PERT is the best-known AOA-type diagram and is the historical basis of all network diagramming. The main difference is the AOA diagram is traditionally drawn using circles as the nodes, with nodes representing the beginning and ending points of the arrows or tasks. In the AOA network, the arrows represent the activities or tasks ([\[link\]](#)).



An example of an *activity-on-arrow* (AOA) network diagram.

All network diagrams have the advantages as showing task interdependencies, start and end times, and the critical path (the longest path through the network) but the AOA network also has some disadvantages that limit the use of the method.

The three major disadvantages of the AOA method are:

- The AOA network can only show finish to start relationships. It is not possible to show lead and lag except by adding or subtracting time, which makes project tracking difficult.
- There are instances when dummy activities can occur in an AOA network. Dummy activities are activities that show the dependency of one task on other tasks but for other than technical reasons. For example, a task may be dependent on another because it would be more cost effective to use the same resources for the two; otherwise the two tasks could be accomplished in parallel. Dummy activities do not have durations associated with them. They simply show that a task has some kind of dependence on another task.
- AOA diagrams are not as widely used as AON simply because the latter are somewhat simpler to use and all project management

software programs can accommodate AON networks, whereas not all can accommodate AOA networks.

Resource planning

In our case study it is clear that Steve and Susan have resource problems. Getting a handle on all of the tasks that have to be done is a great start, but it's not enough to know the tasks and the order they come in. Before you can put the final schedule together, you need to know who is going to each job, and the things they need available to them in order to do it!



We've got so much to do! Invitations, catering, music... and I've got no idea who's going to do it all. I'm totally overwhelmed.

From this statement it is clear that Susan is worried about human resources. In comparison, Steve realizes that not all resources are people!



And it's not just people! We need food, flowers, a cake, a sound system, and a venue! How do we get a handle on this?

Resources are people, equipment, locations, or anything else that you need in order to do all of the activities that you planned for. Every activity in your activity list needs to have resources assigned to it. Before you can assign resources to your project, you need to know which ones you're authorized to use; that's called resource availability. Resource availability includes information about what resources you can use on your project and when they're available to you. Don't forget that some resources like

consultants or training rooms have to be scheduled in advance, and they might only be available at certain times. You'll need to know this before you can finish planning your project. If you are starting to plan in January, a June wedding is harder to plan than one in December, because the wedding halls are all booked up in advance. That is clearly a resource constraint. You'll also need the activity list that you created earlier, and you'll need to know about how your organization typically handles resources. Once you've got a handle on these things, you're set for resource estimation.

Estimating the resources

The goal of activity resource estimating is to assign resources to each activity in the activity list. There are five tools and techniques for the activity resource estimating process. Some of them have technical sounding names, but they're all actually pretty sensible when you think about it. They should make sense to you when you think about what you have to do when you have to figure out what resources your project needs.

- **Expert judgment** means bringing in experts who have done this sort of work before and getting their opinions on what resources are needed ([link](#)).
- **Alternative analysis** means considering several different options for how you assign resources. This includes varying the number of resources as well as the kind of resources you use. Many times, there's more than one way to accomplish an activity and alternative analysis helps decide among the possibilities.
- **Published estimating data** is something that project managers in a lot of industries use to help them figure out how many resources they need. They rely on articles, books, journals, and periodicals that collect, analyze, and publish data from other people's projects.
- **Project management software** such as Microsoft project will often have features designed to help project managers estimate resource needs and constraints and find the best combination of assignments for the project.
- **Bottom-up estimating** means breaking down complex activities into pieces and working out the resource assignments for each piece. It is a

process of estimating these individual activities or costs and then adding these up together to come up with a total estimate. Here you estimate every scheduled activity individually and then roll up that estimate; or add them all together, to come up with a total. Bottom-up estimating is a very accurate means of estimating, provided the estimates at the schedule activity level are accurate. However, it takes a considerable amount of time to perform bottom-up estimating because every activity must be accessed and estimated accurately to be included in the bottom-up calculation. The smaller and more detailed the activity, the greater the accuracy and cost of this technique.



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“I know nothing about the subject but I am happy to give you my expert opinion”.
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In each of the following scenarios for planning Steve and Susan’s wedding determine which of the five activity resource estimation tools and techniques is being used.

Exercise:**Problem:**

Sally has to figure out what to do for the music at Steve and Susan's wedding. She considers using a DJ, a rock band, or a string quartet.

Solution:

Alternative analysis.

Exercise:**Problem:**

The latest issue of *Wedding Planner's Journal* has an article on working with caterers. It includes a table that shows how many waiters work with varied guest-list sizes.

Solution:

Published estimating data.

Exercise:**Problem:**

There's a national wedding consultant who specializes in Caribbean themed weddings. Sally gets in touch with her to ask about menu options.

Solution:

Expert judgment.

Exercise:**Problem:**

Sally downloads and fills out a specialized spreadsheet that a project manager developed to help with wedding planning.

Solution:

Project management software.

Exercise:**Problem:**

There's so much work that has to be done to set up the reception hall that Sally has to break it down into five different activities in order to assign jobs.

Solution:

Bottom-up estimating

Exercise:**Problem:**

Sally asks Steve and Susan to visit several different caterers and sample various potential items for the menu.

Solution:

Alternative analysis

Exercise:**Problem:**

Sally calls up her friend who knows specifics of the various venues in their area for advice on which one would work best.

Solution:

Expert judgment.

Estimating activity durations

Once you're done with *activity resource estimating*, you've got everything you need to figure out how long each activity will take. That's done in a process called *activity duration estimating*. This is where you look at each activity in the activity list, consider the scope and the resources and estimate how long it will take to perform.

Estimating the duration of an activity means starting with the information you have about that activity and the resources that are assigned to it, and then working with the project team to come up with an estimate. Most of the time you'll start with a rough estimate and then refine it to make it more accurate. You'll use these five tools and techniques to create the most accurate estimates:

- **Expert judgment** will come from your project team members who are familiar with the work that has to be done. If you don't get their opinion, then there's a huge risk that your estimates will be wrong.
- **Analogous estimating** is when you look at activities from previous projects that were similar to this one and look at how long it took to do similar work before. But this only works if the activities and the project team are similar!
- **Parametric estimating** means plugging data about your project into a formula, spreadsheet, database, or computer program that comes up with an estimate. The software or formula that you use for parametric estimating is built on a database of actual durations from past projects.
- **Three-point estimates** are when you come up with three numbers: a realistic estimate that's most likely to occur, an optimistic one that represents the best-case scenario, and a pessimistic one that represents the worst-case scenario. The final estimate is the average.
- **Reserve analysis** means adding extra time to the schedule (called a contingency reserve or a buffer) to account for extra risk.

In each of the following scenarios for planning Steve and Susan's wedding determine which of the five activity duration estimation tools and techniques is being used.

Exercise:

Problem:

Sally comes up with three estimates (one where everything goes wrong, one where some things go wrong, and one where nothing goes wrong) for printing invitations, and average them together to come up with a final number.

Solution:

Three-point estimate.

Exercise:**Problem:**

Sally comes up with three estimates (one where everything goes wrong, one where some things go wrong, and one where nothing goes wrong) for printing invitations, and averages them together to come up with a final number.

Solution:

Three-point estimate.

Exercise:**Problem:**

There are two different catering companies at the wedding. Sally asks the head chef at each of them to give her an estimate of how long it will take each of them to do the job.

Solution:

Expert judgment.

Exercise:

Problem:

There's a spreadsheet Sally always uses to figure out how long it takes guest to RSVP. She enters the number of guests and their zip codes, and it calculates estimates for her.

Solution:

Parametric estimating.

Exercise:**Problem:**

Sally's done four weddings that are very similar to Steve and Susan's, and in all four of them it took exactly the same amount of time for the caterers to set up the reception hall.

Solution:

Analogous estimating.

You've got a list of activities, you know what resources are needed to actually do each activity, and you've got your estimation tools and techniques, now you have enough information to create the estimate! The *activity duration estimates* are an estimate of how long each activity in the activity list will take. This is a quantitative measure usually expressed in hours, weeks, days, or months. Any work period is fine, and you'll use different work periods for different jobs. A small job (like booking a DJ) may just take a few hours; a bigger job (like catering-including deciding on a menu, ordering ingredients, cook food and serving guests on the big day) could take days.

Another thing to keep in mind when estimating the duration of the activities, is determining the effort involved. Duration is the amount of the time that an activity takes, while effort is the total number of person-hours that are expended. If it takes two people six hours to carve the ice sculpture for the centerpiece of a wedding, the duration is six hours. But if two people

worked on it for the whole time, it took twelve person-hours of effort to create!

You'll also learn more about the specific activities while you're estimating them. That's something that always happens. You have to really think through all of the aspects of a task in order to estimate it. As you learn more about the specific activities remember to update the *activity attributes*.

If we go back to our case study of the wedding we can see that while Sally has got a handle on how long things are going to take, that's not enough to get the job done. She still has some work to do before she's got the whole project under control. Steve and Susan know where they want to get married, and they've got the place booked now, but what about the caterer? They have no idea who's going to be providing food. And what about the band they want? Will the timing with their schedule work out?



If the caterers come too early, the food will sit around under heat lamps! But, if they come too late, then the band won't have time to play. I just don't see how we'll ever work this out!

It's not easy to plan for a lot of resources when they have tight time restrictions and overlapping constraints. How do you figure out a schedule that makes everything fit together? You're never going to have the complete resource picture until you're done building the schedule. And the same goes for your *activity list* and *duration estimates* too! It's only when you lay out the schedule that you'll figure out that some of your activities and durations didn't quite work.

Project schedule

The project schedule should be approved and signed off by stakeholders and functional managers. This assures they have read the schedule, understand the dates and resource commitments, and will likely cooperate. You'll also need to obtain confirmation that will be available as outlined in the schedule. The schedule cannot be finalized until you receive approval and commitment for the resource assignments outlined in it.

Once the schedule is approved, it will become your baseline for the remainder of the project. Project progress and task completion will be monitored and tracked against the project schedule to determine if the project is on course as planned.

The schedule can be displayed in a variety of ways, some of which are variations of what you have already seen. Project schedule network diagrams will work as schedule diagrams when you add the start and finish dates to each activity. These diagrams usually show the activity dependencies and critical path.

The critical path method is an important tool for keeping your projects on track. Every network diagram has something that is called the critical path. It's the string of activities that, if you add up all of the durations, is longer than any other path through the network. It usually starts with the first activity in the network and usually ends with the last one.



Aunt Jane is a vegetarian. That won't be a problem, right?



Well, let's see. What menu did we give the caterers?



We didn't give it to them yet; because we won't have the final menu until everyone RSVPs and lets us know which entrée they want.



But they can't RSVP because we haven't sent out the invitations! What's holding that up?



We're still waiting to get them back from the printer. We can't send them out if we don't have them yet!



Oh no! I still have to tell the printer what to print on the invitations, and what paper to use.



But you were waiting on that until we finished the guest list.

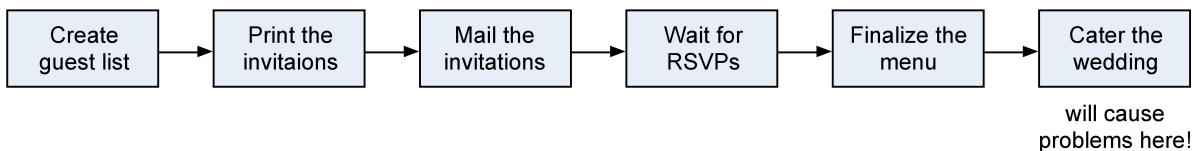


What a mess!

Steve thought Aunt Jane being a vegetarian was just a little problem. But it turns out to be a lot bigger than either Steve or Susan realized at first! How'd a question about one guest's meal lead to such a huge mess?

The reason that the critical path is *critical* is that every single activity on the path must finish on time in order for the project to come in on time. A delay in any one of the critical path activities will cause the entire project to be delayed ([\[link\]](#)).

A delay here...



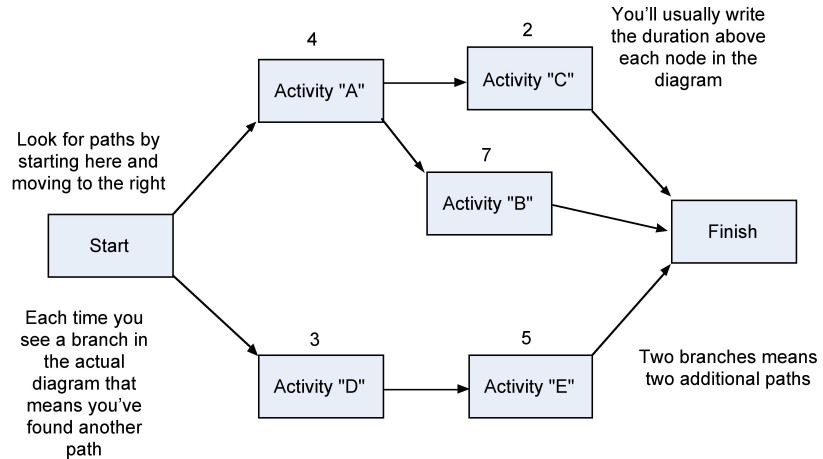
An example of problems that can be caused within the critical path.

Knowing where your critical path is can give you a lot of freedom. If you know an activity is not on the critical path, then you know a delay in that activity may not necessarily delay the project. This can really help you handle emergency situations. Even better, it means that if you need to bring your project in earlier than was originally planned, you know that by adding resources to the critical path will be much more effective than adding them elsewhere.

It's easy to find the critical path in any project! Of course, on a large project with dozens or hundreds of tasks, you'll probably use software like

Microsoft Project to find the critical path for you. But when it does, it's following the same exact steps that are followed here.

Start with a network diagram.

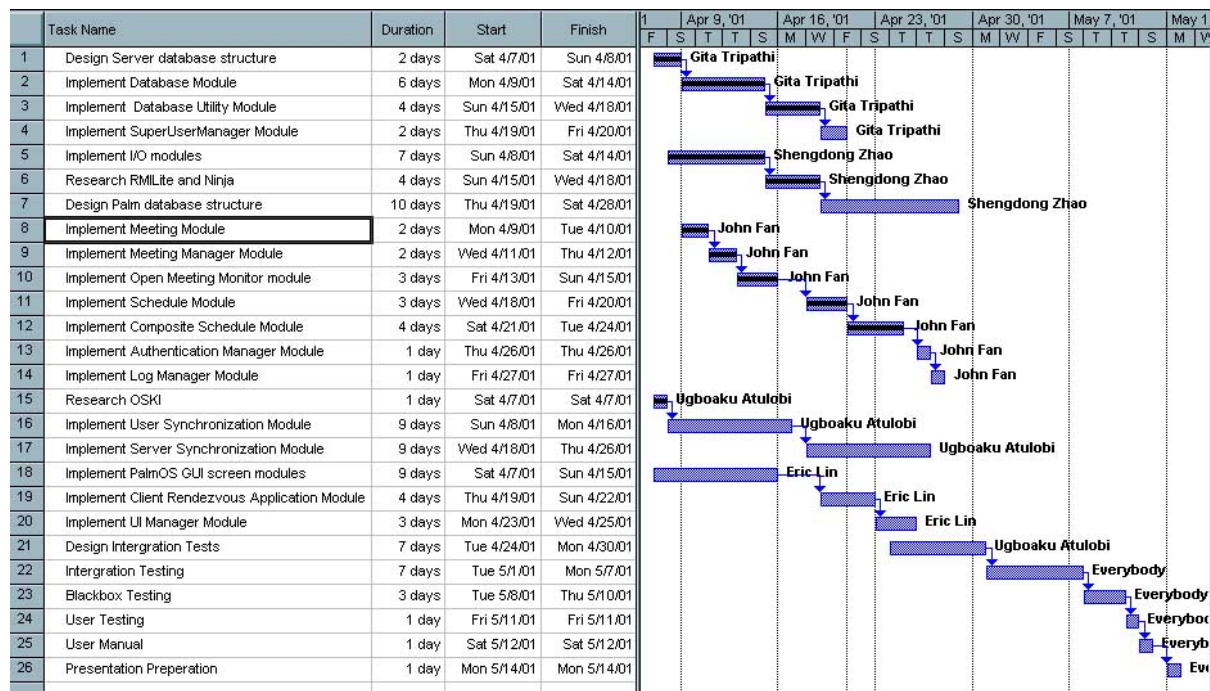


Find all the paths in the diagram. A path is any string of activities that goes from the start of the project to the end.

Find the duration of each path by adding up the durations of each of the activities on the path.

The first path has a duration of 11, which is longer than the other paths, so it's the critical path!

The schedule can also be displayed using a *Gantt chart* ([\[link\]](#)). Gantt charts are easy to read and commonly used to display schedule activities. Depending on the software you use to display the Gantt chart, it might also show activity sequences, activity start and end dates, resource assignments, activity dependencies, and the critical path. Gantt charts are also known as bar charts.



An example of a Gantt chart.

Budget Planning

Every project boils down to money. If you had a bigger budget, you could probably get more people to do your project more quickly and deliver more. That's why no project plan is complete until you come up with a budget ([link](#)). But no matter whether your project is big or small, and no matter how many resources and activities are in it, the process for figuring out the bottom line is always the same.



Defining the priority of a budget! Copyright: United Features Syndicate, Inc. (2003).

It is important to come up with detailed estimates of all the project costs. Once this is obtained, add up the cost estimates into a budget plan. It is now possible to track the project according to that budget while the work is ongoing.

A lot of times you come into a project and there is already an expectation of how much it will cost or how much time it will take. When you make an estimate really early in the project and you don't know much about it, that estimate is called a *rough order of magnitude* estimate (or a ballpark estimate). It's expected that this estimate will become more refined as time goes on and you learn more about the project. Here are some more tools and techniques used to estimate cost:

- **Determine resource cost rates:** People who will be working on the project all work at a specific rate. Any materials you will use to build the project (like wood or wiring) will be charged at a rate too. This just means figuring out what the rate for labor and materials will be.
- **Vendor bid analysis:** Sometimes you will need to work with an external contractor to get your project done. You might even have more than one contractor bid on the job. This tool is all about evaluating those bids and choosing the one you will go with.
- **Reserve analysis:** You need to set aside some money for cost overruns. If you know that your project has a risk of something

expensive happening, better to have some cash lying around to deal with it. Reserve analysis means putting some cash away just in case.

- **Cost of quality:** You will need to figure the cost of all your quality related activities into the overall budget, too. Since it's cheaper to find bugs earlier in the project than later, there are always quality costs associated with everything your project produces. Cost of quality is just a way of tracking the cost of those activities and is how much money it takes to do the project right.

Once you apply all the tools in this process, you will arrive at an estimate for how much your project will cost. It's always important to keep all of your supporting estimate information, too. That way, you know the assumptions you made when you were coming up with your numbers. Now you are ready to build your budget plan.

Procurement planning

Procurement management follows a logical order. First, you plan what you need to contract; then you plan how you'll do it. Next, you send out your contract requirements to sellers. They bid for the chance to work with you. You pick the best one, and then you sign the contract with them. Once the work begins, you monitor it to make sure the contract is being followed. When the work is done, you close out the contract and fill out all the paperwork.

You will need to start with a plan for the whole project. You need to think about all of the work that you will contract out for your project before you do anything else. You will want to plan for any purchases and acquisitions. Here's where you take a close look at your needs, to be sure that you really need to create a contract. You figure out what kinds of contracts make sense for your project, and you try to define all of the parts of your project that will be contracted out.

Contract planning is where you plan out each individual contract for the project work. You work out how you manage the contract, what metrics it will need to meet to be considered successful, how you'll pick a seller, and how you'll administer the contract once the work is happening.

The *procurement management plan* details how the procurement process will be managed. It includes the following information:

- The types of contracts you plan to use, and any metrics that will be used to measure the contractor's performance.
- The planned delivery dates for the work or products you are contracting.
- The company's standard documents you will use.
- How many vendors or contractors are involved and how they will be managed.
- How purchasing may impact the constraints and assumptions of the project plan.
- Coordination of purchasing lead times with the development of the project schedule.
- Identification of prequalified sellers (if known).

The procurement management plan like all other management plans becomes a subsidiary of the project management plan. Some tools and techniques you may use during the procurement planning stage include make or buy analysis and defining the contract type.

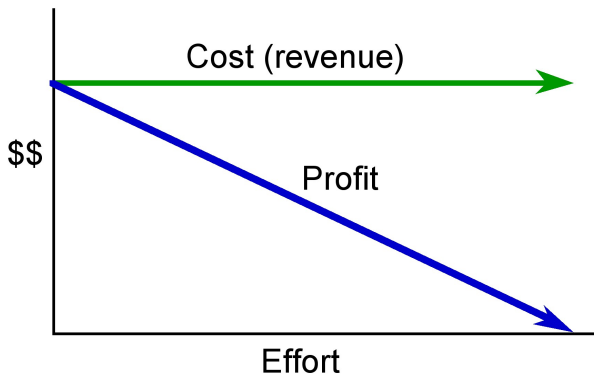
Make or buy analysis

This means figuring out whether or not you should be contracting the work or doing it yourself. It could also mean deciding whether to build a solution to your problem or buy one that is already available. Most of the same factors that help you make every other major project decision will help you with this one. How much does it cost to build it as opposed to buy it? How will this decision affect the scope of your project? How about project schedule? Do you have time to do the work and still meet your commitments? As you plan out what you will and won't contract, you need to have thought through your reasoning pretty carefully.

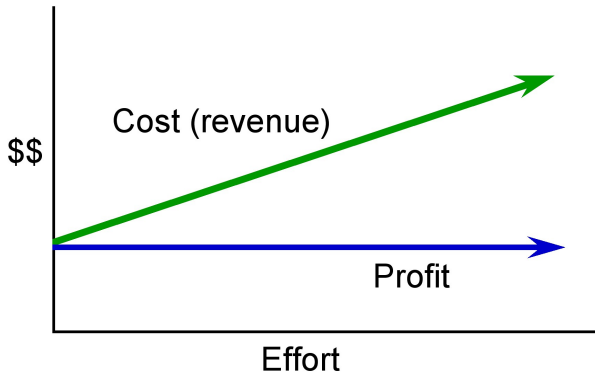
There are some resources (like heavy equipment) that your company can buy, rent, or lease depending on the situation. You'll need to examine leasing versus buying costs and determine the best way to go forward.

Contract types

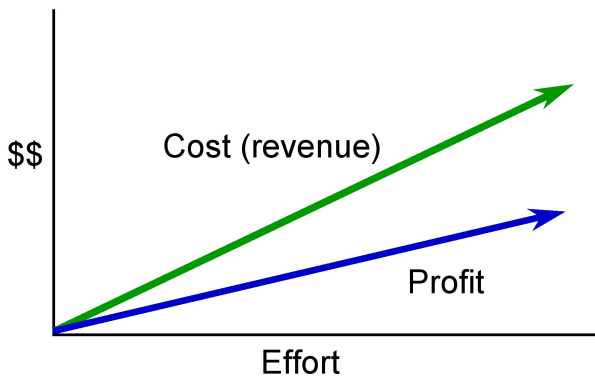
You should know a little bit about the major kinds of contracts available to you so that you choose the one that creates the most fair and workable deal for you and the contractor. Some contracts are *fixed price*: no matter how much time or effort goes into them, you always pay the same ([link](#)). Some are *cost reimbursable* also called *cost plus* ([link](#)). This is where the seller charges you for the cost of doing the work plus some fee or rate. The third major kind of contract is *time and materials* ([link](#)). That's where the buyer pays a rate for the time spent working on the project and also pays for all the materials used to do the work.



A fixed price contract the cost (or revenue to the vendor) is constant regardless of effort applied or delivery date.



In a cost reimbursable or cost plus contract, the seller is guaranteed a specific fee.



In a time and materials contract the cost (or revenue to the vendor) increases with increased effort.

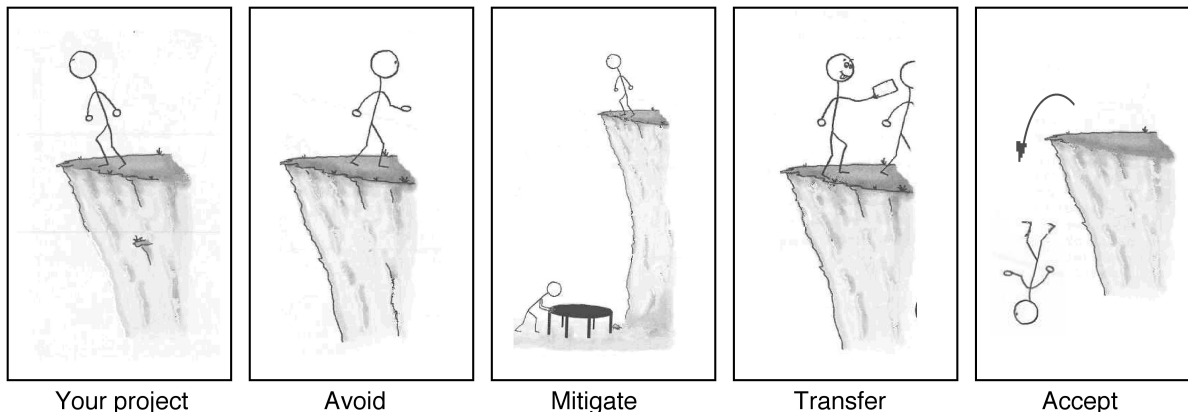
Risk management planning

Even the most carefully planned project can run into trouble. No matter how well you plan, your project can always run into unexpected problems. Team members get sick or quit, resources that you were depending on turn out to be unavailable, even the weather can throw you for a loop. For example, Hurricane Ike. So does that mean that you're helpless against unknown problems? No! You can use risk planning to identify potential problems that could cause trouble for your project, analyze how likely they'll be to occur, take action to prevent the risks you can avoid, and minimize the ones that you can't.

A risk is any uncertain event or condition that might affect your project. Not all risks are negative. Some events (like finding an easier way to do an activity) or conditions (like lower prices for certain materials) can help your project. When this happens, we call it an opportunity; but it's still handled just like a risk.

There are no guarantees on any project. Even the simplest activity can turn into unexpected problems. Any time there's anything that might occur on your project and change the outcome of a project activity, we call that a risk. A risk can be an event (like a hurricane) or it can be a condition (like an important part being unavailable). Either way, it's something that may or may not happen ...but if it does, then it will force you to change the way you and your team will work on the project.

If your project requires that you stand on the edge of a cliff, then there's a risk that you could fall ([\[link\]](#)). If it's very windy out or if the ground is slippery and uneven, then falling is more likely.



Potential ways to handle risk in a project.

When you're planning your project, risks are still uncertain: they haven't happened yet. But eventually, some of the risks that you plan do happen. And that's when you have to deal with them. There are four basic ways to handle a risk.

1. **Avoid:** The best thing that you can do with a risk is to avoid it. If you can prevent it from happening, it definitely won't hurt your project. The easiest way to avoid this risk is to walk away from the cliff ([\[link\]](#)), but that may not be an option on this project.
2. **Mitigate:** If you can't avoid the risk, you can mitigate it. This means taking some sort of action that will cause it to do as little damage to your project as possible ([\[link\]](#)).
3. **Transfer:** One effective way to deal with a risk is to pay someone else to accept it for you ([\[link\]](#)). The most common way to do this is to buy insurance.
4. **Accept:** When you can't avoid, mitigate, or transfer a risk, then you have to accept it ([\[link\]](#)). But even when you accept a risk, at least you've looked at the alternatives and you know what will happen of it occurs. If you can't avoid the risk, and there's nothing you can do to reduce its impact, then accepting it is your only choice.

By the time a risk actually occurs on your project, it's too late to do anything about it. That's why you need to plan for risks from the beginning

and keep coming back to do more planning throughout the project.

The *risk management* plan tells you how you're going to handle risk in your project. It documents how you'll assess risk on the project, who is responsible for doing it, and how often you'll do risk planning (since you'll have to meet about risk planning with your team throughout the project.)

The plan has parts that are really useful for managing risks.

- **Risk categories** that you'll use to classify your risks. Some risks are technical, like a component that might turn out to be difficult to use. Others are external, like changes in the market or even problems with the weather.
- **Risk breakdown structure (RBS)** is a great tool for managing your risk categories. It looks like a WBS, except instead of tasks it shows how the risks break down into categories.

It's important to come up with guidelines to help you figure out how big a risk's impact is. The impact tells you how much damage the risk will cause to your project. A lot of projects classify impact on a scale from minimal to severe, or from very low to very high. The plan should also give you a scale to help figure out the probability of the risk. Some risks are very likely; others aren't.

Quality planning

It's not enough to make sure you get it done on time and under budget. You need to be sure you make the right product to suit your stakeholders' needs. Quality means making sure that you build what you said you would and that you do it as efficiently as you can. That means trying not to make too many mistakes and always keeping your project working toward the goal of creating the right product!

Everybody "knows" what quality is. But the way the word is used in everyday life is a little different than how it is used in project management. Just like the triple constraint, scope, cost, and schedule- you manage quality on your project by setting goals and taking measurements. That's why you

need to understand the quality levels your stakeholders believe are acceptable, and that your projects meet those targets; just like it needs to meet their budget and schedule goals.

- **Customer satisfaction** is about making sure that the people who are paying for the end product are happy with what they get. When the team gathers requirements for the specification, they try to write down all of the things that the customers want in the product so that you know how to make them happy. Some requirements can be left unstated, too. Those are the ones that are implied by the customer's explicit needs. For example: some requirements are just common sense, like a product that people hold can't be made from toxic chemicals that kill you. It might not be stated, but it's definitely a requirement!
- **Fitness to use** is about making sure that the product you build has the best design possible to fit the customer's needs. Which would you choose: a product that's beautifully designed, well constructed, solidly built and all around pleasant to look at but does not do what you need, or a product that does what you want despite being really ugly and hard to use? You'll always choose the product that fits your needs, even if it's seriously limited. That's why it's important that the product both does what it is supposed to do and does it well. For example: you could pound in a nail with a screwdriver, but a hammer is better fit for the job.
- **Conformance to requirements** is the core of both customer satisfaction and fitness to use, and is a measure of how well your product does what you intend. Above all, your product needs to do what you wrote down in your requirements document. Your requirements should take into account what will satisfy your customer and the best design possible for the job. That means conforming to both stated and implied requirements.

In the end, your product's quality is judged by whether you built what you said you would build.

Quality planning focuses on taking all of the information available to you at the beginning of your project and figuring out how you will measure your

quality and prevent defects. Your company should have a quality policy that tells how it measures quality across the organization. You should make sure your project follows the company policy and any governmental rules or regulations on how you need to plan quality for your project.

You need to plan out which activities you're going to use to measure the quality of the product of your project. And you need to be sure the activities you plan are going to pay off in the end. So you'll need to think about the cost of all the quality-related activities you want to do. Then you'll need to set some guidelines for what you going to measure against. Finally, you'll need to design the tests you're going to run when the product is ready to be tested.

Quality planning tools

The following represents the quality planning tools available to the project manager.

- **Cost benefit analysis** is looking at how much your quality activities will cost versus how much you will gain from doing them. The costs are easy to measure; the effort and resources it takes to do them are just like any other task on your schedule. Since quality activities don't actually produce a product, it is harder for people to measure the benefit sometimes. The main benefits are less re-work, higher productivity and efficiency and more satisfaction from both the team and the customer.
- **Benchmarking** means using the results of quality planning on other projects to set goals for your own. You might find that the last project in your company had 20% fewer defects than the one before it. You should want to learn from a project like that and put in practice any of the ideas they used to make such a great improvement. Benchmarks can give you some reference points for judging your own project before you even get started with the work.
- **Design of experiments** is the list of all the kinds of tests you are going to run on your product. It might list all the kinds of test procedures

you'll do, the approaches you'll take, and even the tests themselves. (In the software world, this is called test planning).

- **Cost of quality** is what you get when you add up the cost of all the prevention and inspection activities you are going to do on your project. It doesn't just include the testing. It includes any time spent writing standards, reviewing documents, meeting to analyze the root causes of defects, re-work to fix the defects once they're found by the team; absolutely everything you do to ensure quality on the project.

Cost of quality can be a good number to check whether your project is doing well or having trouble. Say your company tracks cost of quality on all of its projects. Then you could tell if you were spending more or less than they are to get your project up to quality standards.

Once you have your quality plan, you know your guidelines for managing quality on your project. Your strategies for monitoring your project quality should be included in the plan, as well as the reasons for all the steps you are taking. It's important that everyone on the team understand the rationale behind the metrics being used to judge success or failure of the project.

Communication planning

Communications management is about keeping everybody in the loop. Have you ever tried talking to someone in a really loud, crowded room? That's what running a project is like if you don't get a handle on communications. The communications planning process concerns defining the types of information you're going to deliver, to whom, the format for communicating the information and when. It turns out that 90% of a project manager's job is spent on communication so it's important to make sure everybody gets the right message at the right time.

The first step in defining your communication plan is figuring out what kind of communication your stakeholders need from the project so that they can make good decisions. This is called the *communications requirements analysis*. Your project will produce a lot of information; you don't want to overwhelm your stakeholders with all of it. Your job here is to figure out what they feel is valuable. Communicating valuable information doesn't

mean you always paint a rosy picture. Communications to stakeholders may consist of either good news or bad news- the point is that you don't want to bury stakeholders in too much information but give them enough so that they're informed and can make appropriate decisions.

Communications technology has a major impact on how you can keep people in the loop. This examines the methods (or technology) used to communicate the information to, from and among the stakeholders. Methods of communicating can take many forms, such as written, spoken, e-mail, formal status reports, meetings, online databases, online schedules, project websites and so forth. You should consider several factors before deciding what methods you'll choose to transfer information. The timing of the information exchange or need for updates is the first factor. It's a lot easier for people to get information on their projects if it's accessible through a web site, than if all your information is passed around by paper memos. Do you need to procure new technology or systems, or are there systems already in place that will work? The technologies available to you will definitely figure into your plan of how you will keep everyone notified of project status and issues. Staff experience with the technology is another factor. Are there project team members and stakeholders experienced at using this technology, or will you need to train them? Finally, consider the duration of the project and the project environment. Will the technology you're choosing work throughout the life of the project or will it have to be upgraded or updated at some point? And how does the project team function? Are they located together or spread out across several campuses or locations? The answers to these questions should be documented in the communication plan.

All projects require sound communication plans, but not all projects will have the same types of communication or the same methods for distributing the information. The communication plan documents the types of information needs the stakeholders have, when the information should be distributed and how the information will be delivered.

The type of information you will typically communicate includes project status, project scope statements, and scope statement updates, project baseline information, risks, action items, performance measures, project

acceptance and so on. What's important to know now is that the information needs of the stakeholders should be determined as early in the planning phase of the project management lifecycle as possible so that as you and your team develop project planning documents, you already know who should receive copies of them and how they should be delivered.

Bringing it all together

Believe it or not, we have officially completed the *planning phase* of the project management lifecycle. The project plan is the approved, formal, documented plan that's used to guide you throughout the project *execution phase*. The plan is made up of all the processes of the planning phase. It is the map that tells you where you're going and how to perform the activities of the project plan during the project execution phase. It serves several purposes; the most important of which is tracking and measuring project performance. The project plan is critical in all communications you'll have from here forward with the stakeholders, management, and customers. The project plan encompasses everything we talked about up to now and is represented in a formal document or collection of documents. This document contains the project scope, deliverables, assumptions, risks, WBS, milestones, project schedule, resources, communication plan, the project budget and any procurement needs. It becomes the baseline you'll use to measure and track progress against. It is also used to help you control the components that tend to stray away from the original plan so you can get them back on track.

The project plan is used as a communication and information tool for stakeholders, team members and the management team. They will use the project plan to review and gauge progress as well. Your last step in the planning phase is obtaining sign-off of the project plan from stakeholders, the sponsor and the management team. If they've been an integral part of the planning processes all along (and I know you know how important this is), obtaining sign-off of the project plan should simply be a formality.

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- J. Green and A. Stellman, *Head First PMP*, O'Reilly Media, CA (2007).

Course Planning - Principle 5 - Promising Practices

Create a Course Outline

Instructional design plays a key role in organizing a course. In F2F courses, assignments are presented to students to coordinate with assigned readings and lectures. The instructor typically addresses questions about the assignments in the classroom. In an online course, one organizational method found to be useful is to create an outline containing class sessions, assigned readings, assignments, assessments, and other pertinent points for instruction.

Example:

Example (By Week)

Sessions	Readings	Assignments	Assessments
Week 1			
Week 2			

Your course doesn't have to be organized by weeks. You may consider using topics, chapters in the text, or other organizational schemes. Regardless, this schedule of planned activities will help you organize your materials, assignments, and assessments. You may note that this organizational outline looks remarkably like the Course Content and Class Schedule often found in syllabi. We often organize F2F instruction by dates (classroom meetings) but online coursework can expand this organizational scheme.

Locate Existing Materials

Spend some time locating and gathering existing materials for the course. If you have taught the course face-to-face, you probably have lecture notes, presentation slides, handouts, course activities, assignments, and assessments. Most materials used in F2F courses can be modified for use in a distance course. Faculty should verify that materials are readily available electronically. Distance Learning Library Services can assist faculty with reading lists.

Identify Formats of Materials on Hand

Identify the formats of existing materials. Some of your materials may already exist in some electronic form while others are print copies or other formats. Regardless, some modification is necessary to prepare these materials for upload into a distance course. In fact, we encourage you to always modify materials if you are concerned about quality for the distance course version. A presentation in a F2F course is enhanced by the instructor but the instructor is not available in the same way for the distance version. We encourage you to create similar materials that are organized in smaller units with use of Bold or Italicized text to point out key ideas.

Match Existing Materials and Activities with Outline

Spend some time determining the materials, activities, and assessments you have "ready-to-go" and which materials, activities, and assessments need to be created. Identify gaps between "what you have" and "what you need." Create a list of what you need to develop.

Create the course "file map"

Create a file map structure of your course. You have identified materials, activities, assignments, and assessments in your course outline. Create a folder for each organization section (Sessions, in the example shown). These are the main folders for the organization of each main section of your course. Within these folders, we suggest you develop additional folders to house materials. These are the sub-topics for each of your main folders. You can also create sub-folders for sub-topics as necessary throughout your organizational file map. Try to go no deeper than 3-4 folders to make it easier for students to locate materials.

Coherent writing

ENGLISH HOME LANGUAGE

Grade 9

A LOOK AT TELEVISION

Module 12

COHERENT WRITING

ACTIVITY 1:

To be able to choose information and synthesise contributions into a coherent piece of writing

[LO 5.3.2]

- The following must be done in a group. Fill in the following chart :
-

Soap Operas at the moment	Airing Times	Appealing to: Children	Appealing to: Adults

- Supply five reasons why “soapies” are not suitable for children.
- Why is 17h30 – 18h30 a bad time for showing this type of programme?
- Ask your parents to think how long ago each “soapy” started in South Africa and to tell you about some of them. Write down a point-form summary of what they say after consulting with your group. **TIP:** Come to some conclusions in your summary.

NOTE: A good summary has:

- A clear, short heading
- Clear sub-headings
- Numbered points
- Clarity and neatness

Decide on these BEFORE YOU START!

ACTIVITY 2:

To be able to show a range of interaction skills in a panel discussion tackling important issues

[LO 5.1. 4 , 2.4.1]

- Have a panel discussion on any or all of the following topics:

Television announcers are too conscious of themselves.

Television programmes promote violence.

Children who do not watch television at all are more creative than those who do.

Television invades our privacy.

Watching television develops poor habits.

Television is essential for knowing what is going on in the world.

Abuses in the world have been exposed by television reporters / documentaries.

The dangers that follow the lives of television reporters / photographers.

What should take the place of television watching.

- Use the following assessment chart to assist you in your preparation and presentation:
- PREPARATION

CRITERIA	1	2	3	4
Thoroughness	Very little work done	A bit of work done	Worked well	Extremely thorough
Interest	Not interesting; clichéd	Interesting only in part	Quite interesting	Very interesting
Audience contact	Audience bored	Audience slightly interested	Audience quite interested	Audience absorbed

PRESENTATION

CRITERIA	1	2	3	4
Clarity	Not clear at all	Clear in part	Quite clear	Very clear
Use of body, face and hands	Lacking in body language	Glimpses of body language	Body language contributes	Body language

			to message a bit	really adds to message
Use of notes	No notes used and speaker stumbled along	Notes used badly – speaker read from notes	Speaker used notes for reference but read at times	Speaker only referred to notes (Take the point; make the point)

-
- Now prepare the contribution that you will make to the panel discussion. Work in a group with your leader. Decide on the questions that should be asked and who will answer what
- aspect. However, you can also contribute to what the other panellists are saying. So, **PREPARE WELL!**

ACTIVITY 3:

To be able to choose information from various sources and individuals and synthesise contributions, with own ideas, into a coherent piece of work or presentation.

[LO 5.3.2]

- As a group, draw up YOUR family tree and show the connections between members

They could be relatives by marriage or be stepbrothers/ stepsisters or just friends.

Use any kind of diagram you wish.

- Do this on a large piece of paper so that your family history is clear.

Then tell the class about your family if you wish. **DO YOUR FINAL PRODUCT ON A LARGER PIECE OF PAPER TO SHOW AND TELL.**

ACTIVITY 4:

To be able to respond critically to text by evaluating writer's point of view / question and weigh options

[LO 3.8.1, 5.2.3]

SOME READING TIPS:

Read the following passage TWICE:

- first to see in general what it is about;
- secondly to pick up the details.

THEN, read the QUESTIONS before you read the passage.

- This will mean that you read with intent, see?

Did you understand what you read?

Circle words you did not understand and look up their meaning in a dictionary.

Ask a friend or an educator about some of the meanings.

Write the meaning in the margin of the passage for future reference.

Is that harmless half-hour on the box really so harmless?

GILLE WEINTROUB examines the dirty washing that lies beneath the soaps.

PARENTS in the United States threw up their hands in horror when kids took to city sewers in emul

ation of the TV cartoon heroes of the day, the Ninja Turtles. In South Africa, even the children's programme on Radio South Africa felt obliged to warn young listeners about the noxious gases they might encounter should they take it into their heads to go under the city . . .

So nobody underestimates the power of the box when it comes to turtles. But what would hap

pen to the already embattled morals of society if our teen

agers began living their lives like *Loving* or spent their days like the characters of *Days of our Lives*. Many households come to a standstill between 17h30 and 18h30 while entire families watch what many adults classify as escapist television nonsense. But is it really harmless?

Di van der Merwe banned *Loving* and *Days of our Lives* in her home because of its effect on her 14-year old daughter.

“Lindsey began basing her attitudes on the activities of these two-dimensional people. She began talking American; her priorities became mixed up.”

But it was romance rather than sex that put the final nail in the coffin, as far as Lindsay’s mother was concerned. “Her major priority became achieving a romantic relationship with a boy. That’s why I banned it outright. She’s 14, and at that age they’re too young for sex. It’s the romantic issue that clouds priorities. Her education, social life and friends should be her priorities at this age, but *Loving*, *Egoli*, *The Bold and the Beautiful* as well as *Generations* tell her how desirable it is to have a romantic relationship with a member of the opposite sex.

Timing was also a problem.

Right at prime time in family life, she would be sitting “staring at the screen,” complained Van der Merwe. “Lindsey did nothing until after 7 pm.”

Sex-educationist, RENÉ RAFF, is terribly against programmes like *Egoli*, *Loving*, *Days of our Lives* and all other soap operas because they glamorise deviant and promiscuous behaviour. But she does, albeit grudgingly, allow her children to watch *Teenage Mutant Ninja Turtles* because its “goody vs baddy” moral formula takes the edge off the violence it portrays. “The soaps,” says Raff, “exposes children unnecessarily to issues which are not children’s issues. Children do not have the emotional sophistication to judge wrong from right. Adolescents may have better judgmental abilities, but they too are exposed to things in an unrealistic way.”

The sexual and romantic convolutions of *Loving* and other soapies like *The Bold and the Beautiful* bear little relationship to reality. *Loving* characters, Jim Vocek (former Catholic priest, who lost his memory after an accident, came to, remembered he had been in love 15 years before and gave up the priesthood to marry his former lover!), and Shana Alden (love-child of Alden dynasty head, left at the altar by her first lover who decided to go back to his wife, became engaged to his brother, then dumped him at the altar when Father Jim, about to be plain Jim,

persuaded her to marry him instead!). It is made to look glamorous to cheat, deceive and tell lies like the teenage character, Sammy of *Days of our Lives*.

Soap operas portray sexual activities without mentioning consequences like pregnancy or the risk of Aids or any other sexually transmitted disease.”

1. Supply the dictionary meaning of the following words: and then use each word in a sentence to show its meaning.

- Unrealistic:
- Priority:
- Glamorise:
- Noxious:

2. Why did Lindsey’s mother ban her from watching ‘soapies’?

3. In Line 3, the word “children’s” has an apostrophe to indicate that the [television] programme is one made for children.

What is the purpose of the apostrophe in: “Lindsay’s mother . . .”? (par.5)

4. Lindsay’s mother states, “*That’s why I banned it outright. She’s 14 and at that age they’re too young for sex.*”

The underlined words are examples of contractions and also make use of the apostrophe.

Here, the apostrophe takes the place of letters that were left out.

TIP: Contractions are only allowed in writing when they represent spoken words.

Rewrite the above sentence, filling in the missing letters so that the words are complete.

That’s =

She’s =

They’re =

6. According to the article, why are ‘soapies’ not suitable for children?

7. Why does René Raff begrudgingly let her children watch *Teenage Mutant Ninja Turtles*?

8. Quote the priorities Di van der Merwe says her daughter should have at fourteen years old.

9. Draw up a 5-point list of priorities for yourself, other than watching television!

10. Underline the correct spelling of the following word:

The teacher was decieved \ deceived \ desieved.

There is nothing glamorous about violense \ violinse \ violence.

The consequences \ consequinces \ conseqwences were dramatic.

ACTIVITY 5:

To be able to explore the creative use of language in a letter

[LO 4.1.2]

- Finally, write a letter to the press about any aspect of television that worries you or where you feel standards are lacking or about programming, the type of film being shown or the number of repeats. You can, of course, also praise the news reporting, the programming or any aspect that you feel deserves praise.
-
- Use the following chart to assess your work before you hand it to your teacher.
-

CRITERIA

1

2

3

Subject line

Not relevant to the content. It is also not captivating.

Unclear or too long. It is relevant but slightly off the point.

Almost clear what the letter is about but errors in style.

Short and creative. It tells us exactly what this letter is about.

Content

Not relevant. Confusing. Not thorough.

Point or issue not made or raised immediately.

Mostly to the point.

Creative and to the point.

Conclusion

The conclusion starts a new point and has no connection with the content.

Conclusion connects with the content, but does so by repeating words.

Conclusion almost achieves its purpose.

Sums up points made without using the same words.

Please remember that it is unkind and ill-mannered to threaten, swear or be rude to the person you are writing to.

Be polite and state your issue firmly, tactfully and cleverly.

Make sure your letter makes an impact on readers.

Read through your work and rectify your spelling errors.

Check for incorrect use of punctuation marks or punctuation marks left out.

Make sure that each new point or idea forms a new paragraph.

Make sure there is a line left open between each unit.

ROUGH DRAFT:

- Address and date
- The Editor and business address
- Subject line
- Opening paragraph
- Points to raise
- Closing paragraph
- Close

Assessment

Learning Outcomes(LOs)

LO 2

SPEAKING

The learner will be able to communicate confidently and effectively in spoken language in a wide range of situations.

Assessment Standards(ASs)

We know this when the learner:

2.4 demonstrates a range of complex interaction skills by participating actively in group discussions, conversations, debates, group interviews and surveys, and while so doing:

2.4.1 tackles important issues (e.g. social and ethical issues related to the environment and human rights);

2.5 gives oral presentations confidently and creatively paying attention to:

2.5.1 pausing and variation in tempo and volume at key points;

2.5.2 purpose and audience;

2.5.3 posture, gesture, body language and facial expressions to engage audience interest;

2.5.4 variation in presentation modes;

2.5.5 register;

2.5.6 tone;

2.5.7 degree of formality

2.5.8 different social and cultural conventions;

2.5.9 appropriate figurative devices such as climax, anti-climax, hyperbole and rhetorical questions.

LO 3

READING AND VIEWING

The learner will be able to read and view for information and enjoyment, and respond critically to the aesthetic, cultural and emotional values in texts.

We know this when the learner:

3.8 responds critically to texts:

3.8.1 evaluates writer's point of view.

LO 4

WRITING

The learner will be able to write different kinds of factual and imaginative texts for a wide range of purposes.

We know this when the learner:

4.1 writes a wide range of imaginative texts:

4.1.2 to explore the creative, critical and playful use of language by means of narrative and descriptive compositions, dialogues, poems, songs, elementary short stories, letters, drama with accompanying sound and visual effects;

4.4 uses the writing process independently and with ease to generate complex texts:

4.4.1 selects and explores complex topics through brainstorming, and using lists and notes.

LO 5

THINKING AND REASONING

The learner will be able to use language to think and reason, as well as to access, process and use information for learning.

We know this when the learner:

5.1 uses language to think and reason:

5.1.4 develops and uses arguments in ways that;

make the logic clear to the reader or listener;

anticipates responses and objections;

5.1.6 uses factual information and interprets statistics with increasing confidence to support an argument;

5.1.7 draws on own experience and contrasts it with that of others to illustrate a point of view;

5.2 uses language to investigate and explore:

5.2.3 questions and weighs options;

5.2.4 explores a variety of approaches to plan, organise, and present research on a topic;

5.2.5 considers different perspectives when selecting information.

5.3 processes information:

5.3.2 chooses best and most appropriate information from various sources and individuals, and synthesises contributions with own ideas into a coherent piece of work or presentation;

5.5 uses language to reflect:

5.5.2 reviews own critical reading, writing and listening skills, habits and experiences, and notes strengths and areas for development.

Memorandum

ACTIVITY 1

Chooses information and synthesises contributions into a coherent piece of writing

LO 5.3.2 Marking: Ed

-
- ‘Soapies’ play an enormous role in the literate life of learners and cannot be ignored. So pay attention to this exercise and their findings. Allow THEM to come to the conclusions you would like to lead them to! Make sure that they manage to encapsulate the information they glean from the group and that their findings are coherent.
-

ACTIVITY 2

Shows a range of interaction skills in a panel discussion tackling important issues

- First explain that every member of the panel discussion should have something to say; that the topic should be explored as widely as possible. Then go over ways of interrupting politely; ways of changing the subject and introducing another angle to the topic and ways of preventing a one-to-one conversation happening in the panel and also ways of not stultifying the conversation when the leader asks each person in turn for their view, which can be rather boring to the viewers because of its predictability. The speakers should feel safe enough to talk on their own without prompting.
- Explain again that the preparation eases the presentation. Look for good content; fair comment and good ways of communicating views.
- Then also, go over with the peers exactly how they should mark. Ask them to comment at the end.

ACTIVITY 3

Chooses information from various sources and individuals and synthesises contributions with own ideas into a coherent piece of work or presentation

- Doing an oral history is already a mammoth task. Let them work out the questions that they would like to ask their family members. Then let them compare their questions with those of their friends. Come to a final decision about the questions to ask.
- Make sure that they manage to encapsulate the information they glean from the group and that their findings are coherent.
- Make sure that they know they will be marked according to their preparation, what their product looks like and then on their presentation.
- If this is done well, one can have a family tree exhibition in the hall or library to encourage other learners to find their family history before it is too late and the information is lost for ever!

ACTIVITY 4

Responds critically to text by evaluating writer's point of view / Questions and weighs options

- The writer of this article has strong views. See how far they agree with her and perhaps they can also look for other ways that TV effects us. They need to look at the article critically.
-
- **ACTIVITY 5**
-
- **To explore the creative use of language in a letter**
- A letter to the press can be so effective. Learners need to understand that there are issues that should be handled in the press and there are others that shouldn't and they should know the difference.
- Go over the notes with them before they start writing and perhaps let them bring a good letter to class so that you can study what makes good writing and what not.

Whenever learners hand in work, they must also hand in the rough work, planning work and preparation work.

To solve problems in context

MATHEMATICS

Number Concept, Addition and Subtraction

Subtraction

EDUCATOR SECTION

Memorandum

Own opinion

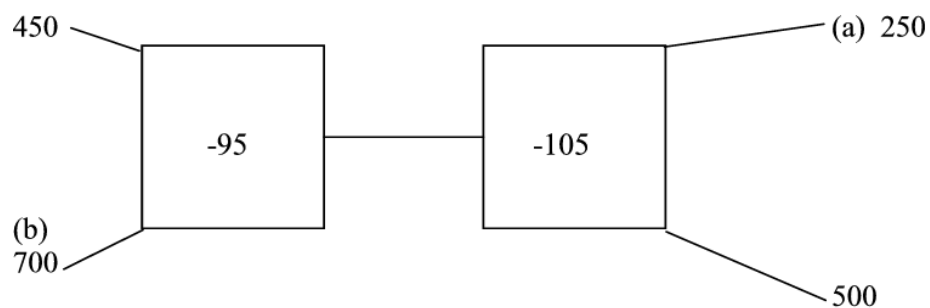
TEST 3 TOTAL: 20

1. (a) Difference

- a. Addition
- b. Minuend

2. (a) 105; 70;

(b) 480; 360;



4. $46\,000 - 23\,000 = 23\,000$

5. 1 450

6. $23\,600 + 400 = 24\,000$

$$24\ 000 + 32\ 123 = 56\ 123$$

$$32\ 123 + 400 + 31 = 32\ 554$$

7.

$$\begin{array}{r} 5 8 1 \overset{1}{\cancel{2}} \overset{14}{4} \\ - 2 6 3 5 7 \\ \hline 3 1 7 6 7 \\ \hline \end{array}$$

8. R500 000 – R13 401

R486 599

Leaner Section

Content

Activity: To solve problems in context [LO 1.6]

CHALLENGE

Here is an assignment for your portfolio. Your educator will go through it with you and explain exactly what is expected of you. Make sure that you understand completely before you begin. Remember to work neatly!

- A challenge!

You have won a competition and are richer by a million rand! But you may only buy articles advertised in your local newspaper. Cut out the pictures/advertisements of what you would buy and paste them below, together with the prices. Indicate how much money you will have left after making your purchases. Ask a friend to check your calculations.

ASSESSMENT: ACTIVITY 3.11

	1	2	3	4
Neatness and organisation	Work is untidy and unorganised	Organised, but hardly legible	Neat and organised, easily legible	Neat, well organised and easily legible
Logical reasoning	Hardly any proof of logic	A little logic present	Uses effective Mathematical reasoning	Uses refined logic and reasoning
Correctness of calculations	Answers wrong (items omitted)	A few errors committed	Sufficient understanding, but subtraction errors committed	Answer is correct

TEST

SEE HOW WELL YOU CAN COPE!

1. Write down the correct answer:

1.1 The answer of a subtraction sum is known as the _____

1.2 The inverse of subtraction _____

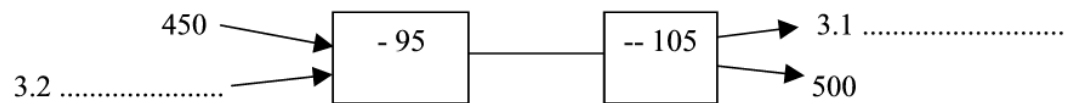
1.3 In the sum $5\,676 - 231 = 5\,445$, the 5 676 is known as the _____(3)

2. Complete the following number patterns:

2.1 175 ; 140 ; 105; _____; 35

2.2 _____; _____; 240 ; 120 (2)

3. Complete the following flow diagram:



(2)

4. Calculate the difference, first rounding off to the nearest 1 000:

4.1 $45\,679 - 23\,499$

(3)

5. Complete:

$6\,775 - 1\,448 = 6\,777 -$ _____

(1)

6. Seko had to calculate the following: $56\,123 - 23\,569$. He started off by

$23\,569 + 31 = 23\,600$

- Complete the sum.

(3)

7. Nomsa forgot to complete her sum. Please do it for her:

$$\begin{array}{r} 1 14 \\ 5 8 1 \cancel{2} \cancel{4} \\ - 2 6 3 5 7 \\ \hline \\ \hline \end{array}$$

(4)

8. Mr Muruvan had R500 000. After he had paid in cash for a house, he had R13 401 left over. What was the price of his house?

(4)

TOTAL: 20

Assessment

Learning Outcome 1: The learner will be able to recognise, describe and represent numbers and their relationships, and to count, estimate, calculate and check with competence and confidence in solving problems.

Assessment Standard 1.6: We know this when the learner solves problems in context including contexts that may be used to build awareness of other Learning Areas, as well as human rights, social, economic and environmental issues such as:

1.6.1 financial (including buying and selling, profit and loss, and simple budgets);

Basic Accounting Concepts - Definitions 1

What is ACCOUNTING?

One 'official' definition of accounting is provided by The American Accounting Association which defines accounting as follows: "the process of identifying, measuring and communicating economic information to permit informed judgements and decisions by users of the information."

We can see from this definition that accounting involves two main elements and activities:

- (1) an information process that identifies, classifies and summarises the financial events that take place within an organisation and
- (2) a reporting system that communicates relevant financial information to interested persons which allows them to assess performance, make decisions and/or control the economic resources in the organisation.

One important point to make here, is that accounting is not an end in itself. It is not art to be hung in a museum as a 'beautiful set of numbers'. Accounting is a means to an end i.e. it provides the most relevant and reliable information possible to allow for the real work to be done – the making of the best possible decisions.

What is the difference between a BOOKKEEPER and an ACCOUNTANT?

The two terms of bookkeeper and accountant are used so often and interchangeably when dealing with the finances aspects of a business, that most people think they each do the same function. The reality is that they are two quite distinct roles requiring two quite distinct skill sets.

A simplest way to distinguish the two roles is to look again at the accounting definition. Generally speaking, bookkeepers do element (1) and accountants, whilst capable of doing both, stick mostly with element (2). Accountants are uniquely specialised professionals whose time would be poorly invested in tasks that a computer + accounting software + a competent clerk (bookkeeper) could easily perform.

Bookkeeping in large part is a task oriented function (i.e. recording financial transactions) whereas the accountant function is results oriented (i.e. they are more focused on the interpretation and publication of the financial information via the financial reporting process)

Most bookkeepers will manage the accounting process up to the 'Trial Balance' stage. A 'Trial Balance' is an internal summary report created by the accounting process that ensures a fundamental concept in accounting has been accurately applied in the recording of the financial transactions. This process is called 'double entry bookkeeping'.

Once the 'Trial Balance' is shown to be in balance, the bookkeeper usually hands over the responsibility of the accounting process to a qualified accountant who will produce the financial statements required by Governments and their agencies as well as financial reports most suitable for the organisation's management.

What is the difference between FINANCIAL and MANAGEMENT accounting?

Now, Governments and management are not the only two parties interested in the financial reports of an organisation. Every organisation has a wide range of stakeholders who are interested in the performance or activities of that organisation. Stakeholders are simply any person(s) that are directly or indirectly affected by the activities of the organisation.

For example, business managers need information to make sound decisions. investors look for organisations showing good financial returns, lenders watch for changes in the organisation's ability to meet its financial obligations, Governmental agencies are looking at the tax payments and compliance issues whilst brokers and business analysts need financial information to form an opinion on investment recommendations. Even employees are keen to monitor the financial viability of their organisation.

Now for reporting purposes, accountants group these stakeholders into two main user group:

External users who are outside the organisation like Governmental agencies, Lenders, Investors (Owners), Creditors, Suppliers, Customers, Trade associations and society at large.

Internal users who are inside the organisation like a Board of directors, Chief executive officer (CEO), entrepreneurs, Chief financial officer (CFO), Vice presidents, employees and Line managers like Business unit managers, Plant & Store managers.

Now, accounting information and financial reports designed for external users is called Financial Accounting whereas Managerial Accounting provides accounting information to internal users that is most useful in the management of a company.

So, financial accounting is focused on producing a limited set of specific prescribed financial statements in accordance with generally accepted accounting principles. The central outputs from financial accounting are audited financial statements such as the Balance sheet and Income statement that provides a scorecard by which a company's overall past performance can be judged by outsiders.

Management accounting deals with information that is not made public and is used for internal decision making only. These reports are far more detailed than financial accounting and can cover performances and activities by departments, products, customers, and employees. It is an accounting system that helps management achieve the goals and objectives of the organisation with an emphasis on the measurement, analysis, communication and the control of financial and non-financial information.

Now whilst the reporting styles in financial and management accounting are vastly different, the underlying objective is the same - to satisfy the information needs of the user.